



THE SINGAPORE  
MUSIC TEACHERS'  
ASSOCIATION

Founded 1966

presents



6th Singapore  
Performers' Festival  
& Chamber Music  
Competition

*Reach for the star  
in you!*

19 - 25 June 2016

Venue: Yong Siew Toh Conservatory of Music

A performing platform to showcase your talent before a live audience and an international adjudicating panel!

Open to everyone of all ages & levels (overseas participants are welcome)

Categories    Piano (Solo, Duet), Strings (Violin, Viola, Cello)  
Chamber Groups: Piano: Trio/Quartet/Quintet, String: Trio/Quartet/Quintet  
New category: Voice

For more information, visit [www.smtasingapore.com](http://www.smtasingapore.com)

New Categories: Solo Voice, Chamber Music (Non-competitive option)

## ABOUT THE PERFORMERS' FESTIVAL

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Inaugurated in 2006, the biennial Performers' Festival (PF) gives musicians of all ages a public platform to showcase their talents before a live audience. It is a festival and **not a competition**, so you are **not** being compared to other performers. You have the chance to select music that you like and can play well, and perform it to the best of your ability in a professional setting before an international adjudicating panel. You are not vying for a grade – **you are reaching for your personal best!**

## FESTIVAL OBJECTIVES

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- To encourage and promote a lifelong love of music by extending musical performance from the teaching studio to the concert stage
- To nurture and instil interest and to widen music awareness
- For parents to enjoy and BE PART of their children's musical growth

### Benefits for the Student

- Motivate yourself towards a goal, at your own capacity and pace
- Broaden your repertoire and playing skills
- Widen your interest and develop a passion for music
- Boost your self-confidence
- Experience the whole process of performance preparation and performing in a real concert setting
- Learn to promote yourself and garner audience to support your performance
- Interact and learn from fellow performers

### Benefits for the Teacher

- Showcase your students in a public setting
- Help set realistic and achievable goals for each individual student
- Stretch each student to his/her fullest potential
- For students to explore a wide music repertoire beyond the confines of music exams
- Use the Festival as an opportunity for professional development and recognition

## SUPPORTING PROMISING STUDENTS

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The Festival has been supporting promising participants through various ways. To date, more than **SGD\$50,000** of scholarships have been awarded to outstanding Platinum performers whose teachers are SMTA members. Outstanding string players have also been awarded hand-crafted bows, made and kindly sponsored by Singaporean Archetier, *Paul S. J. Goh*.

## HIGHLIGHTS OF THE FESTIVAL

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### Handcrafted bows by *Paul Goh*

The most deserving **Violin, Viola and Cello** performer, whose teachers are SMTA members OR are members themselves, will each be awarded a customised hand-crafted bow (total value of US\$10,000) by Singapore's first and only *Archetier* (bowmaker), **Paul Goh**.

*Paul S.J. Goh*



*Archetier*

### Forte Musicademy Chamber Music Competition Prize

The TOP THREE winning groups shall receive cash prizes of \$800, \$500 & \$300 respectively. The 1<sup>st</sup> prize group will be invited to perform in the Gala Concert.



**Scholarships** will be awarded to selected outstanding Platinum performers whose teachers are SMTA members OR who are SMTA members themselves.



### Venue: Yong Siew Toh Conservatory of Music

The Performers' Festival gives you the unique opportunity to perform at the **Yong Siew Toh Conservatory of Music, National University of Singapore**.



### Video Recording of your Performance

To commemorate your special moment, participants will receive a complimentary **video recording** of their performance which may also serve as their music portfolio or for audition purposes.

*(Any type of unauthorized videography, recording or photography when the Festival is in session is STRICTLY not permitted so as not to interfere with the official videography.)*

### For Teachers: Complimentary SMTA Membership

Teachers will enjoy a free 2-year SMTA membership (2017-2018) when he/she registers 10 or more students for the PF.

Platinum and Gold recipients' names and their teachers' names shall be listed on the SMTA website.

## 1. CATERGORIES, ELIGIBILITY

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The festival is open to the public (local & overseas, non-members & members) of all ages (children and adults) and all levels. The categories are:

### Categories of Performers' Festival

- PIANO:** Solo Piano, Piano Duet (1 Piano, 4 Hands)
- STRINGS:** Violin, Viola, Cello
- SOLO VOICE:** **New category!**
- CHAMBER MUSIC:** **New category!** Non-competitive option - no age restriction, any combination of instruments

### Chamber Music Competition (age 18 & below)

<b>Piano Trio</b>	One piano & any 2 bowed-string instruments
<b>Piano Quartet</b>	One piano & any 3 bowed-string instruments
<b>Piano Quintet</b>	One piano & any 4 bowed-string instruments
<b>String Trio</b>	Any combination of 3 bowed-string instruments
<b>String Quartet</b>	Any combination of 4 bowed-string instruments
<b>String Quintet</b>	Any combination of 5 bowed-string instruments

## 2. ADJUDICATION

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For the Festival, a panel of two adjudicators will adjudicate each category. You will receive constructive written feedback from internationally renowned musicians based on **how well you perform your chosen music**. The evaluation is not based on how you play in comparison with another performer, nor will it take into consideration the age of the performer or the difficulty of the music.

#### **Piano Adjudicators**

Dr Agnes Wan  
Chee-Hung Toh  
Dennis Lee  
Graeme Humphrey  
Dr Jeanell Carrigan  
Dr Matthew Manwarren

#### **String Adjudicators**

Dr Goetz Richter  
Elizabeth Sellars  
Leslie Tan

#### **Voice Adjudicators**

Professor Alan Bennett  
Dr Thomas Manhart

### 3. AWARDS

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Based on your performance, participants shall qualify for one of the five levels of awards:

Certificate of Participation	Bronze	Silver	Gold	Platinum
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**Trophies** will be awarded to Platinum and Gold recipients during the Awards Ceremony on Day 7. Platinum and Gold recipients' names will be announced on the SMTA website.

All participants will receive **Adjudication Reports, Certificates and Video Recordings.**

*Adjudication Reports* – will be emailed to your registered email address (*July-Aug*)

*Certificates* – will be mailed to your address submitted on your form (*July-Aug*)

*Video Recordings* – a link will be emailed to you for download (*tentatively in September*)

**PLEASE ENSURE YOU TYPE & CHECK YOUR DETAILS BEFORE SUBMITTING YOUR REGISTRATION.**

SMTA will not be held responsible for any errors made by the registrant.

### 4. FORTE MUSICADEMY CHAMBER MUSIC COMPETITION PRIZE

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The TOP THREE winning groups shall receive cash prizes of \$800, \$500 & \$300 respectively. The 1st prize group will perform in the Gala Concert.

### 5. STRING AWARD: HAND-CRAFTED BOWS BY PAUL GOH

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Judges shall propose any deserving **Violin, Viola &/or Cello performer(s)\*** to each receive the special award of a **customised hand-crafted bow** (total value US\$10,000) by Singapore's first and only Archetier, **Paul Goh**.

*(\*Only students of SMTA members OR participants who are members themselves are eligible for the consideration.)*

## PAUL S. J. GOH

*Singaporean Archetier*

*Trained in bow-making at Violin Making School of America*

[www.singaporeviolinbow.com](http://www.singaporeviolinbow.com)

An accomplished violinist and violist, Paul was trained in the finest tradition of French bow making that traces back to the legendary archetier, Tourte. Paul has distinguished himself among his peers in an astonishingly short period of time.

~ ACCOLADES ~

"I see you surpassing me as a bowmaker." *Paul S. Prier Headmaster (Bow-making School of America)*

"...the next bowmaker to look out for." *Morgen Anderson (Master bow-maker, USA)*

"Bravo!" *Stephane Thomachot (Master bow-maker, France)*

## 6. SCHOLARSHIP AWARDS

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**Scholarships** will also be awarded (not for Chamber Music Competition), at the discretion of the organisers, to selected outstanding Platinum recipients\* who show potential for further development. Selected participants may receive a maximum of one scholarship regardless of the number of entries in the same category, for e.g. Solo Piano.

*(\*Only students of SMTA members OR participants who are members themselves are eligible to be considered for these scholarships. Music students who are already on scholarships are not eligible.)*

### Academic School Membership (ASM)

Academic schools\* can apply as members under “**Academic School Membership**” (ASM). Students of the member school will be considered as students of ASM members. Please propose to your school if it is not yet a member.

*\*“Academic schools” refer to Primary, Secondary and Tertiary institutions, schools that offer Music Elective Programme (MEP), and music institutions such as School of the Arts (SOTA), LaSalle College of the Arts, Nanyang Academy of Fine Arts (NAFA) and Yong Siew Toh Conservatory of Music, NUS.*

To join the SMTA, please see <http://www.smtasingapore.com/member-application> for more details & online application.

## 7. PERFORMANCE REPERTOIRE & REQUIREMENTS

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### 7.1 Repertoire

- Free choice of repertoire
- Any number of work(s) for **Solo Piano, Piano Duet** (1 Piano, 4 Hands) and **Chamber Groups**.
- Any number of work(s) for **Violin, Viola or Cello** (either solo or with piano accompaniment, or a combination of both).
- Any number of work(s) for **Solo Voice**. Repertoire for solo voice must be age appropriate.
  - 7.1.1 Additional information for Solo Voice
    - A mixture of genres is allowed, but the entire program must be within your booked duration, including breaks in between songs.
    - Songs from musicals or movie genres need to be well-arranged.
    - No minimum age requirement. Choice of repertoire should be AGE APPROPRIATE.

### 7.2 Accompanists (Strings & Voice)

- String and voice performers must **provide their own accompanists** should they be required.
- Accompanists need not perform from memory.
- The quality of the entire performance, including accompanist, will be taken into consideration.
- Minus-one accompaniment recordings is not allowed.
- SMTA shall not be held responsible if performers engage their accompanists before the performers’ schedule is announced.

### 7.3 Memorization

- **Solo Piano** and **Solo Voice** participants are required to perform from memory.
- **Piano Duet** and **Chamber Groups** participants need not perform from memory.
- **Violinists, violists and cellists** who perform a **sonata (composed for violin AND piano)** or movements thereof need not perform from memory. **Any other pieces MUST be** performed from memory.

- Participants performing with scores shall be awarded “Certificate of Participation”.

#### 7.4 Repeats

- Repeats are optional.

#### 7.5 Duration

- Duration is **10 minutes** (your programme can be less than 10 minutes) which can be extended by blocks of 5 minutes.
- Performers may perform for more than 10 minutes. The appropriate fees apply.
- Performers can perform **more than one work** within the duration, during which it must include time for breaks in between each work.
- **The whole performance (starting from the time you enter to perform) must not exceed your booked duration. You are advised to do a run-through of your COMPLETE performance (including bowing, adjusting your seat/tuning, breaks in between pieces) to ensure that your booked duration is well sufficient.**
- Performers will be stopped should they exceed their booked duration.
- The duration of **each work** (including any repeats) must be stated on the Registration Form.

#### 7.6 Entries

- Participants may enter for more than one category. Separate applications for each category.
- Solo categories: Individual registrations must be made for each individual participant. (No sharing)

#### 7.7 Scores

- **1 set of ORIGINAL scores (no unauthorised photocopies)** must be provided on the performance day for the adjudicators’ reference. Please remember to collect your scores back from the registration desk before you leave.
- **Bar numbers:** Scores should be marked with bar numbers at the start of each line.

#### 7.8 Performance Attire & Etiquette

- Musical performance is as much a visual experience as it is an aural one. As such, performance etiquette should be practiced; appropriate performance attire and footwear should be worn. Attire and performance etiquette will be taken into consideration in the adjudication.

## 8. MASTERCLASSES, WORKSHOPS

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#### Masterclasses by the adjudicators for:

- **Piano** (daily except Day 6)
- **Strings**
- **Voice**
- **Chamber Groups**

#### Workshops

*(Please check back for more details and fees which will be ready in due course.)*



## 9. DATES

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**Online registration: 7<sup>th</sup> – 30<sup>th</sup> April 2016**

### **Sample Schedule**

Days 1 – 5	Piano Categories
Days 1 & 2	Solo Voice
Days 4 & 5	Strings & Chamber Groups Chamber Music Competition (Day 5)
Day 6	(BREAK)  Strings masterclass (To be confirmed)
Day 7 2:00-5:00pm	GALA CONCERT & AWARDS CEREMONY

**Masterclasses** (daily for Piano except Day 6; details & fees to be announced)

**Workshops** (Details & fees to be announced)

*Free public admission for the performances & Gala Concert.*

### **Practice Venues for Hire**

*Rehearsal and practice rooms are not provided at the Festival. The event runs continuously each day. YSTCM does not rent out practice rooms. Please contact external music studios to enquire.*

**Yamaha Music School** @ Clementi Avenue 3 (nearest to YSTCM)

Tel: +65 6740 9361

[http://sg.yamaha.com/en/support/contacts/branches\\_contacts/](http://sg.yamaha.com/en/support/contacts/branches_contacts/)

### **Forte Musicademy**

51 Waterloo Street, #03-05

Tel: 6338 0002

<http://www.fortemusicademy.com/p/venue-for-hire.html>



## 10. VENUE INFORMATION, ACCOMMODATION SUGGESTIONS & GETTING AROUND SINGAPORE

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**Venue: Yong Siew Toh Conservatory of Music** (National University of Singapore)  
3 Conservatory Drive, Singapore 117376

Location Map & Directions: [www.music.nus.edu.sg](http://www.music.nus.edu.sg)

Please click [here](#) for more information about the venue, accommodation suggestions, and how to travel around Singapore.



*Facade & entrance to YSTCM*

Concert Hall, Level 1 - Gala Concert & Awards Ceremony (Day 7)



Orchestra Hall, Level 3



Steven Baxter Recital Studio, Level 1



## 11. ANNOUNCEMENT OF AWARDS RECIPIENTS

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### Announcement of Awards Recipients

Only recipients' names for the following awards will be announced on the SMTA website on DAY 6.

- Platinum & Gold Awards
- Scholarship Awards
- Paul Goh Bow Award
- Chamber Music Competition Prize Winners

**N.B. Participants must check their names on the SMTA website to come and receive their awards at the Awards Ceremony on Day 7.**

**No phone calls will be made.**

**A representative can come and collect on the recipient's behalf. Please inform SMTA.**

**Any uncollected awards will need to be arranged for collection from SMTA (within one month).**

Recipients of Silver, Bronze and Certificate of Participation will receive their certificates by post (July-August).

## 12. GALA CONCERT & AWARDS CEREMONY (Day 7)

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Outstanding performers (contacted via phone by Day 6) and the winning group of the Chamber Music Competition will perform in the Gala Concert on Day 7.

## 13. REGISTRATION & FEES

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**Online registration:** 7<sup>th</sup> – 30<sup>th</sup> April 2016  
[www.smtasingapore.com](http://www.smtasingapore.com)

Click on the links to view the information required to prepare for Online Registration

[Performers Festival SAMPLE FORM \(as of 29 Mar\).pdf](#)

[Chamber Music SAMPLE FORM \(as of 29 Mar\).pdf](#)

### HARD COPY OF REGISTRATION FORM IS NOT ACCEPTED

**Performance Date** Subject to availability, you can request for your choice of day on the form (1<sup>st</sup> come, 1<sup>st</sup> served).  
*This is not a guarantee but SMTA will endeavour to fulfill your request.*

Solo Voice: Days 1 & 2 only

Strings & Chamber Groups: Days 4 & 5 only

**Confirmation Email** A confirmation letter stating your performance date and reporting time will be emailed to you *about 2 weeks before* the event. Please ensure your email address is submitted correctly. If you do not hear from us by then, please email Ms Gillian Hu at [secretary@smtasingapore.com](mailto:secretary@smtasingapore.com).

**Amendments** Any amendments must be done via email to Ms Gillian Hu at [secretary@smtasingapore.com](mailto:secretary@smtasingapore.com) within the registration period.

No amendment can be accepted thereafter.

Each amendment to the Certificate shall incur a fee of S\$20.

**Accuracy of Details** *The information you provide will appear as such on the Programme Book, Adjudicators' Reports and your certificates. SMTA shall not be held responsible for any errors/misspellings arising from inaccurate submissions. Please ensure accuracy when you register. Check thoroughly before submitting.*

## Registration Fees

Participants may register for any category(s) and for more than one 10-minute block. Separate applications for separate categories.

Solo categories: Individual registration for each individual participant. (No sharing)

### For Performers' Festival:

DURATION	SOLO CATEGORIES 1 person (Piano/Violin/Viola/Cello/Voice)	PIANO DUET 2 persons
1 <sup>st</sup> 10-minute block	SGD\$180	SGD \$190 (\$180+10)

Each subsequent 5-minute block of extension: **SGD\$90**

### For Chamber Groups:

DURATION	TRIOS 3 persons	QUARTETS 4 persons	QUINTETS 5 persons
1 <sup>st</sup> 10-minute block	SGD \$200 (\$180 + \$20)	SGD \$210 (\$180 + \$30)	SGD \$220 (\$180 + \$40)

For piano duet, trios, quartets and quintets, each subsequent participant pays an additional \$10 each.

Each subsequent 5-minute block of extension: **SGD\$90**

Example of extension of time: 15-minute block → \$180 + \$90 = \$270  
20-minute block → \$180 + \$90 + \$90 = \$360



**Payment Options:****Option 1**

**Cheque (local):** Payable to **THE SINGAPORE MUSIC TEACHERS' ASSOCIATION** (not SMTA)

Please write the participant's name (NOT PARENT'S NAME) and contact number on the reverse side of cheque.

*\* If you need a receipt, please enclose a self-addressed, stamped envelope.*

Mail cheques to:

**Ms Julie Tan (6<sup>th</sup> PF), SMTA President**

**65 Ubi Road 1**

**#01-97 Oxley Bizhub 1**

**Singapore 408729**

**Option 2**

**Credit Card:** A link to PayPal is provided at the end of the registration form.  
(An administration fee of 5% and a transaction fee of \$0.50 applies)

**Option 3**

**Internet Banking:** IB is accepted for local registrants

**OR**

**Telegraphic Transfer:** TT option is accepted for overseas registrants

**Bank Account Details**

Account name: **THE SINGAPORE MUSIC TEACHERS' ASSOCIATION**  
 Account No.: **375-303-771-1**  
 Bank: UOB (United Overseas Bank)  
 Bank code: 7375  
 Branch code: 059  
 Branch: Upper Bukit Timah branch  
 Swift code: UOVBSGSG

**IMPORTANT!**

To ensure your registration is processed, please follow these steps:

1. **ALL BANK CHARGES (charged by your bank & SINGAPORE bank) must be paid by the registrant. You need to inform your bank that you are paying ALL BANK CHARGES.**
2. Please transfer to SMTA's account within FOUR days of your registration. Otherwise, the registration shall be cancelled.
3. Please state participant's name AND category on the TT/IB.
4. For group payment, please state teacher's name on the TT/IB.
5. Email a copy of TT/IB to [secretary@smtasingapore.com](mailto:secretary@smtasingapore.com) when it is done.

**STUDENTS' NAME LIST** (for Group Registration)

Please email a COMPLETE list of your students' names & the number of time-blocks so that we can check and confirm your registration. For example:

<i>Student A</i>	<i>1 x 10-minute block</i>	<i>SGD\$180</i>
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## 14. AUDIENCE & ADMISSION

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Promoting, publicising and getting audience to your performance is just as essential as preparing for your own performance. Hence, participants are encouraged to invite family and friends to come and support their performance. It is also an opportunity for participants to benefit from watching fellow performers as well as to interact and forge new friendships.

### Free public admission to watch:

- The Festival performances (Days 1-5) and
- Gala Concert & Awards Ceremony (Day 7)

*First come, first serve*

Masterclasses and Workshops: Fees & details will be out in due course

Entry and exit is permitted only at appropriate times during the performance.

Out of respect to other audience members, children under the age of 6 will not be allowed admission.

**Any type of unauthorized videography, recording or photography when the Festival is in session is STRICTLY not permitted so as not to interfere with the official videography.**

## 15. TERMS & CONDITIONS OF PARTICIPATION

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By submitting the entry form, the participant agrees to all of the above-mentioned regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Singapore Music Teachers' Association (the "Organiser") reserves the right to cancel the event if due to insufficient participants or any unforeseen circumstances. As such, the registration fee shall be refunded.
- c. The Participant consents to allowing the Organiser to record all or part of the Festival and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials and pictures.
- d. Participants must report to the Festival steward at the **REPORTING TIME**. Participants who arrive later than their scheduled time may be disqualified.
- e. Participants and supporters of Participants shall not communicate with or seek influence over the Adjudicators.
- f. Any type of unauthorized videography, recording or photography when the Festival is in session is **STRICTLY** not permitted so as not to interfere with the official videography.
- g. The decisions of the Adjudicating Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- h. The Participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- i. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.

## 16. UPDATES & ANNOUNCEMENTS

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All updates and announcements will be posted on the SMTA website [www.smtasingapore.com](http://www.smtasingapore.com).

**NOTE: It is the participant's responsibility to check the website regularly for updates and announcements.**

## 17. ENQUIRIES

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All enquiries are to be directed to the organiser, SMTA

**Ms Gillian Hu (Secretary)**  
**The Singapore Music Teachers' Association**  
[secretary@smtasingapore.com](mailto:secretary@smtasingapore.com)

For all correspondence & payment, please provide the participant's registered name, category and contact numbers.

*Info is correct @ time of printing & subject to changes w/o prior notice*

*We look forward to your participation!*