

CATEGORIES (Performance Day: Day 5 (19th Jun 2014, Thurs))		
Piano:	Trio/Quartet/Quintet	(One piano AND any two/three/four bowed-string instruments)
String:	Trio/Quartet/Quintet	(Any combination of three/four/five bowed-string instruments)
PARTICIPATING CATEGORY (PLEASE TICK)		
Piano Trio	<input type="checkbox"/>	Piano Quartet <input type="checkbox"/> Piano Quintet <input type="checkbox"/>
String Trio	<input type="checkbox"/>	String Quartet <input type="checkbox"/> String Quintet <input type="checkbox"/>

PERFORMER'S PARTICULARS (PLAYER 1)					
Instrument					
Salutation		Surname		Given Name	
Name as to appear on the certificate					
Birth Date (dd/mm/yy)			Age	Gender	
IC/Passport No.		Nationality		<input type="checkbox"/> Singaporean <input type="checkbox"/> Others (Please state)	
Address					
Postal Code			Country		
Mobile No.			Home Tel No.		
Email					
Occupation :					
<input type="checkbox"/> Student/Full time Music Student <input type="checkbox"/> Others (Please state): _____					
Name of Academic School & Standard (if applicable):					

PERFORMER'S PARTICULARS (PLAYER 2)						
Instrument						
Salutation		Surname		Given Name		
Name as to appear on the certificate						
Birth Date (dd/mm/yy)				Age		Gender
IC/Passport No.			Nationality	<input type="checkbox"/> Singaporean <input type="checkbox"/> Others (Please state)		
Address						
Postal Code			Country			
Mobile No.				Home Tel No.		
Email						
Occupation :						
<input type="checkbox"/> Student <input type="checkbox"/> Others (Please indicate): _____						
Name of Academic School & Standard (if applicable):						

PERFORMER'S PARTICULARS (PLAYER 3)						
Instrument						
Salutation		Surname		Given Name		
Name as to appear on the certificate						
Birth Date (dd/mm/yy)				Age		Gender
IC/Passport No.			Nationality	<input type="checkbox"/> Singaporean <input type="checkbox"/> Others (Please state)		
Address						
Postal Code			Country			
Mobile No.				Home Tel No.		

Email	
Occupation :	
<input type="checkbox"/> Student <input type="checkbox"/> Others (Please state): _____	
Name of Academic School & Standard (if applicable):	

PERFORMER'S PARTICULARS (PLAYER 4)					
Instrument					
Salutation	Surname	Given Name			
Name as to appear on the certificate					
Birth Date (dd/mm/yy)		Age		Gender	
IC/Passport No.		Nationality	<input type="checkbox"/> Singaporean <input type="checkbox"/> Others (Please state)		
Address					
Postal Code		Country			
Mobile No.		Home Tel No.			
Email					
Occupation :					
<input type="checkbox"/> Student <input type="checkbox"/> Others (Please state): _____					
Name of Academic School & Standard (if applicable):					

PERFORMER'S PARTICULARS (PLAYER 5)						
Instrument						
Salutation		Surname		Given Name		
Name as to appear on the certificate						
Birth Date (dd/mm/yy)				Age		Gender
IC/Passport No.			Nationality	<input type="checkbox"/> Singaporean <input type="checkbox"/> Others (Please state)		
Address						
Postal Code			Country			
Mobile No.				Home Tel No.		
Email						
Occupation :						
<input type="checkbox"/> Student <input type="checkbox"/> Others (Please state): _____						
Name of Academic School & Standard (if applicable):						

PARTICULARS OF TEACHER-IN-CHARGE (if applicable)			
Salutation		Full Name	
Address			
Mobile No.			
Email Address			

PARENT'S/GUARDIAN'S PARTICULARS <i>(only if the oldest member in the group is below 12 years old)</i>					
Relationship	Father/Mother/Guardian				
Salutation		Full Name			
Mobile No.		Home Tel No.		Office Tel No.	
Email Address					

CHOICE OF REPERTOIRE	
<p>Please fill in the composer and title in the <u>order of the performance</u>.</p> <p><i>N.B. The information you provide will appear as such on the Programme Book and Adjudicators' Reports. SMTA shall not be held responsible for any errors/misspellings arising from inaccurate submissions. <u>Please ensure accuracy when you register.</u></i></p>	
First Work	
Composer	
Full Title	Please include key, opus number or catalogue number, e.g. KV, Hob, BWV, etc.
Duration min sec	
Second Work (optional)	
Composer	
Full Title	Please include key, opus number or catalogue number, e.g. KV, Hob, BWV, etc.
Duration min sec	
Third Work (optional)	
Composer	
Full Title	Please include key, opus number or catalogue number, e.g. KV, Hob, BWV, etc.
Duration min sec	

REGISTRATION BLOCK					
DURATION	FEE	2 persons (Duet)	3 persons (Trio)	4 persons (Quartet)	5 persons (Quintet)
1st 10-minute block	SGD\$170	S\$170 + S\$10	S\$170 + S\$20	S\$170 + S\$30	S\$170 + S\$40
Subsequent 5-minute block	SGD\$85				

Participants may register for more than ONE 10-minute block should they require a longer duration for their programme.

I would like to register for x 10-minute block (\$170/block) and x 5-minute block(s) (\$85/block).

PAYMENT OPTIONS: CHEQUE
Option: Cheque (local): Payable to THE SINGAPORE MUSIC TEACHERS' ASSOCIATION (not SMTA)
Amount:
Bank Name & Cheque No.:
On the reverse side of cheque, please write the participant's name (NOT PARENT'S NAME) and contact number.
Mail cheques to: Ms Julie Tan (5th SPF), SMTA President 2-D Hong San Walk, #17-08 Palm 5, Singapore 689050 <i>If you need a receipt, please enclose a self-addressed, stamped envelope.</i>

PAYMENT OPTIONS: CREDIT CARD
Option: Credit Card Via PayPal
An administration fee of 5% and a transaction fee of \$0.50 will apply.

PAYMENT OPTIONS: TELEGRAPHIC TRANSFER
Option: Telegraphic Transfer (For overseas registrants only)
A transaction fee of 4% (4.5% for overseas) plus a country specific fixed fee of \$0.50 applies.
Please contact SMTA for bank account details ALL BANK CHARGES must be paid by the registrant. Please state teacher's (only the teacher's name if it is group payment) or student's name on the TT. TT must be received <u>within FOUR DAYS</u> of your registration. Otherwise, the registration shall be cancelled.

DECLARATION

- I have read the [Terms and Conditions of Participation](#) and accept them as a condition for entry.
- FOR FULL-TIME MUSIC STUDENTS: I declare that I am NOT on any music scholarships.

TERMS & CONDITIONS OF PARTICIPATION

By submitting the entry form, the participant agrees to all of the above-mentioned regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Singapore Music Teachers' Association (the "Organiser") reserves the right to cancel the event if due to insufficient participants or any unforeseen circumstances. As such, the registration fee shall be refunded.
- c. The Participant consents to allowing the Organiser to record all or part of the Festival and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials and pictures.
- d. Participants must report to the Festival steward at the reporting time. Participants who arrive later than their scheduled time may be disqualified.
- e. Participants and supporters of Participants shall not communicate with or seek influence over the Adjudicators.
- f. Any type of unauthorized recording or photography when the Festival is in session is STRICTLY not permitted so as not to interfere with the official videography.
- g. The decisions of the Adjudicating Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- h. The Participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- i. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.