

Founded 1966

THE SINGAPORE MUSIC TEACHERS' ASSOCIATION presents

# 5<sup>th</sup> Singapore Performers' Festival & Chamber Music Competition

15 – 21 June 2014

Venue: Yong Siew Toh Conservatory of Music

Online Registration: 1<sup>st</sup> - 30<sup>th</sup> April 2014

## Reach for the STAR in you!

A platform to showcase your talent before a live audience &  
an international adjudicating panel!

**OPEN TO THE PUBLIC (LOCAL & OVERSEAS) OF ALL AGES & LEVELS**

### Categories

Piano (Solo, Duet), Strings (Violin, Viola, Cello)

Chamber Groups: Piano: Trio/Quartet/Quintet, String: Trio/Quartet/Quintet

***One outstanding performer may be awarded the  
PF-OMM ORCHESTRA EXPERIENCE!***

*(Orchestra of the Music Makers)*

***STRING AWARDS\* Paul Goh customised handcrafted bows  
(Total value of US\$10,000)***

**Forte Musicademy Chamber Music Prizes\*\* totalling \$1,600**

***Scholarships are awarded to selected outstanding performers\****

*Public is welcome to watch the Festival, Masterclasses & Gala Concert/Awards Ceremony  
(\*whose teachers are SMTA members \*\*Music students who are on scholarship are not eligible)*



Read full info at [www.smtasingapore.com](http://www.smtasingapore.com)  
Contact: [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)

Supported by:



## ABOUT THE PERFORMERS' FESTIVAL

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Inaugurated in 2006, the biennial Performers' Festival (PF) gives musicians of all ages a public platform to showcase their talents before a live audience. It is a festival and **not a competition**, so you are **not** being compared to other performers. You have the chance to select music that you like and can play well, and perform it to the best of your ability in a professional setting before an international adjudicating panel. You are not vying for a grade – **you are reaching for your personal best!**

## FESTIVAL OBJECTIVES

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- To encourage and promote a lifelong love of music by extending musical performance from the teaching studio to the concert stage
- To nurture and instil interest and to widen music awareness
- For parents to enjoy and BE PART of their children's musical growth

### Benefits for the Student

- Motivate yourself towards a goal, at your own capacity and pace
- Broaden your repertoire and playing skills
- Widen your interest and develop a passion for music
- Boost your self-confidence
- Experience the whole process of performance preparation and performing in a real concert setting
- Learn to promote yourself and garner audience to support your performance
- Interact and learn from fellow performers

### Benefits for the Teacher

- Showcase your students in a public setting
- Help set realistic and achievable goals for each individual student
- Stretch each student to his/her fullest potential
- For students to explore a wide music repertoire beyond the confines of music exams
- Use the Festival as an opportunity for professional development and recognition

## SUPPORTING PROMISING STUDENTS

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The Festival has been supporting promising participants through various ways. To date, close to **SGD\$40,000** of scholarships have been awarded to outstanding Platinum performers whose teachers are SMTA members. Outstanding string players have also been awarded hand-crafted bows, made and kindly sponsored by Singaporean Archetier, *Paul S. J. Goh* while the most outstanding performer has been awarded the first-ever "Concerto Experience in Rehearsal" prize with Singapore's Orchestra of the Music Makers (OMM).

## HIGHLIGHTS OF THE FESTIVAL

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### The PF-OMM Orchestra Experience

One outstanding performer may be offered the unique opportunity to play with Singapore's award-winning Orchestra of the Music Makers (OMM). The recipient will get to perform with OMM at concerts as a member of the orchestra, as well as receive training under the Orchestra mentors. In addition, the recipient will get the chance to **perform a concerto with the orchestra for a rehearsal and receive personal coaching**, mentoring and assistance for the purpose of preparing for the Concerto Rehearsal from OMM Music Director, Assoc. Prof. Chan Tze Law.

**ORCHESTRA**  
of the **MUSIC**  
**MAKERS**

### Handcrafted bows by *Paul Goh*

The most deserving **Violin, Viola and Cello** performer, whose teachers are SMTA members OR are members themselves, will each be awarded a customised hand-crafted bow (total value of US\$10,000) by Singapore's first and only *Archetier* (bowmaker), **Paul Goh**.

*Paul S.J. Goh*



*Archetier*

### Forte Musicademy Chamber Music Competition Prize

The TOP THREE winning groups shall receive cash prizes of \$800, \$500 & \$300 respectively. The 1<sup>st</sup> prize group will be invited to perform in the Gala Concert.



**Scholarships** will be awarded to selected outstanding Platinum performers whose teachers are SMTA members OR who are SMTA members themselves.



### Venue: YSTCM Recording Studio

The Performers' Festival gives you the unique opportunity to perform in one of Asia's largest state-of-the-art recording studios at the **Yong Siew Toh Conservatory of Music, National University of Singapore**. Pianists have the pleasure of performing on the **Steinway Model B, 7-foot grand piano**.

**YSTCM**  
YONG SIEW TOH  
CONSERVATORY  
of MUSIC

### Video Recording of your Performance

To commemorate your special moment, participants will receive a complimentary **video recording** of their performance which may also serve as their music portfolio or for audition purposes.

## 1. CATERGORIES, ELIGIBILITY

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The festival is open to the public (local & overseas) of all ages (children and adults) and all levels. The categories are:

### Performers' Festival

PIANO	STRINGS
Solo Piano	Violin
Piano Duet (1 Piano, 4 Hands)	Viola
	Cello

### Chamber Music Competition (age 18 & below)

Piano Trio	One piano AND any 2 bowed-string instruments
Piano Quartet	One piano AND any 3 bowed-string instruments
Piano Quintet	One piano AND any 4 bowed-string instruments
String Trio	Any combination of 3 bowed-string instruments
String Quartet	Any combination of 4 bowed-string instruments
String Quintet	Any combination of 5 bowed-string instruments

*\*If your chamber group comprises of a different instrument combination from the above, please email SMTA for approval.*

## 2. ADJUDICATION

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For the Festival, a panel of two adjudicators will adjudicate each category. You will receive constructive written feedback from internationally renowned musicians based on **how well you perform your chosen music**. The evaluation is not based on how you play in comparison with another performer. Nor will it take into consideration the age of the performer or the difficulty of the music.

### Piano Adjudicators

Dr Bo-Kyung Kim  
 Ms Chee-Hung Toh  
 Dr David Sutanto  
 Mr Dennis Lee  
 Dr Eri Nakagawa  
 Mr Jamorn Supapol  
 Dr Nicholas Ong  
 Dr Shao-Shan Chen

### String Adjudicators

Dr Goetz Richter  
 Mr Joshua Kang Ming Tan  
 Mr Leslie Tan

### 3. AWARDS

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Based on your performance, participants shall qualify for one of the five levels of awards:

Certificate of Participation	Bronze	Silver	Gold	Platinum
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**Trophies** will be awarded to Platinum and Gold recipients during the Awards Ceremony on 21<sup>st</sup> June. The results and recipients' names will be announced on the SMTA website.

All participants will receive **Adjudication Reports, Certificates** and **Video Recordings** after the event.

*Adjudication Reports* – will be emailed to your registered email address

*Certificates* – will be posted to your address submitted on your form

*Video Recordings* – a link will be emailed to you for download (*tentatively in September*)

**PLEASE ENSURE YOU TYPE & CHECK CAREFULLY YOUR DETAILS SUBMITTED ON YOUR REGISTRATION FORM.**

### 4. THE PF-OMM ORCHESTRA EXPERIENCE AWARD

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One outstanding performer may be offered the unique opportunity to play with Singapore's award-winning Orchestra of the Music Makers (OMM). The recipient will get to perform with OMM at concerts as a member of the orchestra, as well as receive training under the Orchestra mentors. In addition, the recipient will get the chance to *perform a concerto with the orchestra for a rehearsal* and receive personal coaching, mentoring and assistance for the purpose of preparing for the Concerto Rehearsal from OMM Music Director, Assoc. Prof. Chan Tze Law.

**Conditions:**

- The recipient is expected to commit to performing with OMM as an orchestral member at concerts and events.
- The orchestra reserves the right to approve or select the concerto to be performed with the orchestra for the Concerto Rehearsal.
- In the event that there are no suitable candidates for the award, the adjudication panel reserves the right not to present the award.

### 5. FORTE MUSICADEMY CHAMBER MUSIC COMPETITION PRIZE

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The TOP THREE winning groups shall receive cash prizes of \$800, \$500 & \$300 respectively. The 1st prize group will be invited to perform in the Gala Concert.

## 6. STRING AWARD: HAND-CRAFTED BOWS BY PAUL GOH

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Judges shall propose any deserving **Violin, Viola &/or Cello performer(s)\*** to each receive the special award of a **customised hand-crafted bow** (total value US\$10,000) by Singapore's first and only Archetier, **Paul Goh**.

*(\*Only students of SMTA members OR participants who are members themselves are eligible for the consideration.)*

### PAUL S. J. GOH

Singaporean Archetier  
Trained in bow-making at Violin Making School of America  
[www.singaporeviolinbow.com](http://www.singaporeviolinbow.com)

An accomplished violinist and violist, Paul was trained in the finest tradition of French bow making that traces back to the legendary archetier, Tourte. Paul has distinguished himself among his peers in an astonishingly short period of time.

#### ~ ACCOLADES ~

"I see you surpassing me as a bowmaker." *Paul S. Prier Headmaster (Bow-making School of America)*

"...the next bowmaker to look out for." *Morgen Anderson (Master bow-maker, USA)*

"Bravo!" *Stephane Thomachot (Master bow-maker, France)*

## 7. SCHOLARSHIP AWARDS

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In addition, **scholarships** will be awarded (not for Chamber Music Competition), at the discretion of the organisers, to selected outstanding Platinum recipients\* who show potential for further development. Selected participants may receive a maximum of one scholarship regardless of the number of entries in the same category eg. solo piano.

*(\*Only students of SMTA members OR participants who are members themselves are eligible to be considered for these scholarships. Music students who are already on scholarships are not eligible.)*

### Academic School Membership (ASM)

Academic schools\* can apply as members under "**Academic School Membership**" (ASM). Students of the member school will be considered as students of ASM members. Please propose to your school if it is not yet a member.

*\*"Academic schools" refer to Primary, Secondary and Tertiary institutions, schools that offer Music Elective Programme (MEP), and music institutions such as School of the Arts (SOTA), LaSalle College of the Arts, Nanyang Academy of Fine Arts (NAFA) and Yong Siew Toh Conservatory of Music, NUS.*

To join the SMTA, please see <http://www.smtasingapore.com/member-application> for more details & online application.

**“Douglas Tan Memorial Scholarship”**

In memory of the late Douglas Tan, a local piano teacher who emphasized the enjoyment of music rather than the taking of piano examinations!

**“Frances Theresa Ng Memorial Scholarship”**

In memory of our past Hon. Treasurer, colleague & friend  
*Sponsored by SMTA*

**“Guy Hentsch, for a Young Pianist Scholarship”**

In recognition of Singapore's superb ability to nurture and bring young musical talents to fruition  
*Sponsored by Guy Hentsch*

**“Lucien Wang Memorial Scholarship”**

In memory of the late Madam Lucien Wang, one of Singapore's most dedicated and distinguished pioneer piano teachers

**“Pianomania Scholarship”**

[www.pianoforteophilia.blogspot.com](http://www.pianoforteophilia.blogspot.com)  
*Sponsored by Dr. Chang Tou Liang*

**“SMTA Developing Artist Scholarships”**

*Sponsored by SMTA*

**"The Lee Foundation Singapore Performers' Festival Scholarship"**

金基氏李  
LEE FOUNDATION

**"The Tan Family Music Scholarship"**

In support of outstanding musical talent and aspiration

**“Victor Doggett Memorial Scholarship”**

In memory of Victor Doggett, SMTA's founding member & pioneer piano teacher in Singapore  
*Sponsored by Professor Thomas Hecht*

## 8. PERFORMANCE REPERTOIRE & REQUIREMENTS

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### 8.1 Repertoire

- Free choice of repertoire
- Any number of work(s) for **Solo Piano, Piano Duet** (1 Piano, 4 Hands) and **Chamber Groups**
- Any number of work(s) for **Violin, Viola or Cello** (either solo or with piano accompaniment, or a combination of both)

### 8.2 Memorisation

- Participants for **Solo Piano** are required to perform from memory. Participants playing with scores shall be awarded "Certificate of Participation".
- Participants for **Piano Duet** and **Chamber Groups** need not perform from memory.
- **Violinists, violists and cellists** who perform a **sonata (composed for violin AND piano)** or movements thereof **need not** perform from memory. **Any other pieces MUST be performed** from memory.

### 8.3 Repeats

- Repeats are optional

### 8.4 Duration

- Duration is **10 minutes** (your programme can be less than 10 minutes) which can be extended by blocks of 5 minutes.
- Performers may perform for more than 10 minutes. The appropriate fees apply.
- Performers can perform **more than one work** within the duration, during which it must include time for breaks in between each work.
- **The whole performance (starting from the time you enter to perform) must not exceed your booked duration. You are advised to do a run-through of your COMPLETE performance (including bowing, adjusting your seat/tuning, breaks in between pieces) to ensure that your booked duration is sufficient.**
- Performers will be stopped should they exceed their booked duration.
- The duration of **each work** (including any repeats) must be stated on the Registration Form.

### 8.5 Entries

- Participants may enter for more than one category. Separate applications for each category.
- Solo categories: Individual registrations for each participant.

### 8.6 Scores

- **1 set of ORIGINAL scores (no unauthorised photocopies)** must be provided on the performance day for the adjudicators' reference. Please remember to collect your scores back from the registration desk before you leave.

### 8.7 Accompanists

- String performers must **provide their own accompanists** should they be needed.
- Accompanists need not perform from memory.

### 8.8 Performance Attire & Etiquette

- Musical performance is as much a visual experience as it is an aural one. As such, performance etiquette should be practiced; appropriate performance attire and footwear should be worn. Attire and performance etiquette will be taken into consideration in the adjudication.



## 9. DATES, VENUE

**1<sup>st</sup> – 30<sup>th</sup> Apr Online Registration**

DATES	TIME	EVENT	VENUE	ADMISSION
<b>Day 1 - 5</b> June 15 - 19 (Sun - Thurs)	9:00am	<b>PIANO CATEGORIES</b>	Recording Studio (Level 2) <a href="#">Studio Layout</a> (pdf)	Free public admission
<b>Day 4</b> June 18 (Wed)		<b>STRING CATEGORIES</b>		Free public admission
<b>Day 5</b> June 19 (Thurs)	9:00am	<b>STRING CATEGORIES &amp; CHAMBER MUSIC COMPETITION</b>	Orchestra Hall (Level 3)  Click <a href="#">here</a> to view 360°	Free public admission
<b>Day 6</b> June 20 (Fri)		<b>BREAK</b>		
<b>Day 7</b> June 21 (Sat)	10:00am – 12:00pm	<b>Piano Masterclass</b>	Concert Hall	Free public admission
	10:00am – 12:00pm	<b>Strings Masterclass</b>	Steven Baxter Recital Studio (Level 1)	Free public admission
	12:00pm	Reporting time for performers & award recipients (Lunch is provided)		
	2:00pm – 5:00pm	<b>Gala Concert &amp; Awards Ceremony</b>	Concert Hall	Free public admission

*Note: Info & times are correct @ time of print & subject to change w/o prior notice*

*NOTE: Rehearsal and practice rooms are not provided. The event runs continuously each day. YSTCM does not rent out practice rooms. Please contact external music studios to enquire.*

*Nearest to YSTCM: Yamaha Music School @ Clementi Avenue 3*

Tel: +65 6740 9361

[http://sg.yamaha.com/en/support/contacts/branches\\_contacts/](http://sg.yamaha.com/en/support/contacts/branches_contacts/)

**Enquiries:** Please direct to the organiser, SMTA at [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)

For all correspondence, please state participant's registered name, category and contact numbers.

**Venue: Yong Siew Toh Conservatory of Music**

National University of Singapore, 3 Conservatory Drive, Singapore 117376

**Location Map & Directions:** See [www.music.nus.edu.sg](http://www.music.nus.edu.sg)

## 10. VENUE INFORMATION, ACCOMMODATION SUGGESTIONS & GETTING AROUND SINGAPORE

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Please click [here](#) for more information about the venue, accommodation suggestions, and how to travel around Singapore.



Facade & entrance to YSTCM

### Piano Masterclass, Gala Concert & Awards Ceremony (June 21st)



Concert Hall

**Piano Categories (June 15<sup>th</sup> to 19<sup>th</sup>), Strings (June 18<sup>th</sup>)**



Recording Studio with Steinway B piano

**Strings & Chamber Music Competition (June 19<sup>th</sup>)**



Orchestra Hall with Steinway B piano

## String Masterclass (June 21<sup>st</sup>)



Steven Baxter Recital Studio

## 11. ANNOUNCEMENT OF AWARDS RECIPIENTS

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### Announcement of Awards Recipients

Recipients' names of the following awards shall be announced on the SMTA website on Day 6, 20<sup>th</sup> June

- PF-OMM Orchestra Experience Award
- Paul Goh Bow Award
- Scholarship Awards and
- Platinum & Gold Awards

### Forte Musicademy Chamber Music Competition Prize Winners

Results will be announced during the Gala Concert-Awards Ceremony on June 21<sup>st</sup>. The 1st prize group will perform in the Gala Concert. All Chamber groups must be present with their instruments.

**N.B. Participants must check their names on the website to come receive their awards at the Awards Ceremony on 21<sup>st</sup> June. No phone calls will be made.**

## 12. MASTERCLASSES, GALA CONCERT-AWARDS CEREMONY (21<sup>st</sup> June)

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### Piano & String Masterclasses

The adjudicators will select performers whom they wish to work with in the **Masterclass**. Selected performers will be informed via phone by 20<sup>th</sup> June.

Performers' names and repertoire will be announced on the SMTA website in due course.

### Gala Concert & Awards Ceremony

Outstanding performers (will be contacted via phone by 20<sup>th</sup> June) and the winning group of the Chamber Music Competition will perform in the Gala Concert on 21<sup>st</sup> June.

#### SAMPLE PROGRAM OF GALA CONCERT-AWARDS CEREMONY

##### Arrival of Guest-of-honour



Mr Sam Tan Chin Siong  
Minister of State, Prime Minister's Office, Ministry of Culture, Community and Youth

##### ~ Performance by ~

Outstanding Platinum performers

##### ~ Guest Performance by ~

Forte Camerata Chamber Group

##### ~ Presentation of ~

Trophies to Gold recipients  
Trophies to Platinum recipients (w/o scholarships)  
Trophies & scholarships to Platinum recipients  
Paul Goh Bow Awards  
PF-OMM Orchestra Experience Award  
Results & prize presentation of Forte Musicademy Chamber Music Competition

##### ~ Closing performance by ~

Chamber Music Competition First Prize Group

~ END ~

## 13. REGISTRATION & FEES

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**Registration period:** 1<sup>st</sup> – 30<sup>th</sup> April 2014

**Where to register** Online at [www.smtasingapore.com](http://www.smtasingapore.com)

**Performance Date** Subject to availability, you can request for your choice of day on the form (1<sup>st</sup> come, 1<sup>st</sup> served).  
*This is not a guarantee but SMTA will endeavour to fulfill your request.*

**Students of SMTA Members** Please check with your teacher that his/her membership is not expired.

**Confirmation Email** A confirmation letter stating your performance date and reporting time will be emailed to you about 2 weeks before the event. Please ensure your email address is submitted correctly. If you do not hear from us, please email us at [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com).

**Amendments** **Any amendments must be done via email to Ms Julie Tan (President) at [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com) within the registration period.**

No amendment can be accepted thereafter.

Each amendment to the Certificate shall incur a fee of S\$20.

**Accuracy of Details** *The information you provide will appear as such on the Programme Book and Adjudicators' Reports. SMTA shall not be held responsible for any errors/misspellings arising from inaccurate submissions. Please ensure accuracy when you register.*

**View Information Required for Online Registration**

[Performers' Festival Form](#)

[Chamber Music Competition Form](#)

**HARD COPIES OF REGISTRATION FORM ARE NOT ACCEPTED**

## Registration Fees

Participants may register for any category(s) and for more than one 10-minute block. Separate applications for separate categories.

Solo categories: Individual registration for each participant.

### For Performers' Festival:

DURATION	SOLO CATEGORIES 1 person (Piano/ Violin/ Viola/Cello)	DUET 2 persons (Piano)
1 <sup>st</sup> 10-minute block	SGD\$170	SGD \$180 (\$170+10)

Each subsequent 5-minute block of extension	SGD\$85
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### For Chamber Music Competition:

DURATION	TRIOS 3 persons	QUARTETS 4 persons	QUINTETS 5 persons
1 <sup>st</sup> 10-minute block	SGD \$190 (\$170 + \$20)	SGD \$200 (\$170 + \$30)	SGD \$210 (\$170 + \$40)

Each subsequent 5-minute block of extension	SGD\$85
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For piano duet, trios, quartets and quintets, each subsequent participant pays an additional \$10 each.

Example of extension of time: 15-minute block → \$170 + \$85 = \$255  
 20-minute block → \$170 + \$85 + \$85 = \$340

### Payment Options:

#### Option 1

**Cheque (local):** Payable to **THE SINGAPORE MUSIC TEACHERS' ASSOCIATION (not SMTA)**

It is important to write the participant's name (NOT PARENT'S NAME) and contact number on the reverse side of cheque.

*\* If you need a receipt, please enclose a self-addressed, stamped envelope.*

Mail cheques to:

Ms Julie Tan (5<sup>th</sup> SPF), SMTA President  
 2-D Hong San Walk, #17-08 Palm 5, Singapore 689050

#### Option 2

##### Credit Card:

A link to PayPal is provided on the registration form. An administration fee of 5% and a transaction fee of \$0.50 will apply.

**Option 3****Telegraphic Transfer:** TT option is accepted for overseas registrants**Internet Banking:** IB is accepted for local registrants*\* Please contact SMTA for bank account details***To ensure that your registration is processed, please follow these steps:**

1. **ALL BANK CHARGES (charged by your bank & SINGAPORE bank) must be paid by the registrant. You must inform your bank that you are also paying the bank charge imposed by the Singapore bank.**
2. Please transfer to SMTA's account within FOUR days of your registration. Otherwise, the registration shall be considered cancelled.
3. Please state participant's name AND category on the TT/IB.
4. For group payment, please state teacher's name on the TT/IB.
5. Email a copy of TT/IB to [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com) when it is done.

**STUDENTS' NAME LIST** (for Group Registration)

Please email a COMPLETE list of your students' names & the number of time-blocks so that we can check and confirm your registration. For example:

<i>Student A</i>	<i>1 x 10-minute block</i>	<i>\$170</i>
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**14. AUDIENCE & ADMISSION**

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Promoting, publicising and getting audience to your performance is just as essential as preparing for your own performance. Hence, participants are encouraged to invite family and friends to come and support their performance. It is also an opportunity for participants to benefit from watching fellow performers as well as to interact and forge new friendships.

**Free public admission to watch:**

- The Festival performances (June 15th to 19th) and
- Masterclasses and Gala Concert-Awards Ceremony (June 21st)

(First come, first serve)

Entry and exit is permitted only at appropriate times during the performance.

Out of respect to other audience members, children under the age of 6 will not be allowed admission.



## 15. TERMS & CONDITIONS OF PARTICIPATION

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By submitting the entry form, the participant agrees to all of the above-mentioned regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Singapore Music Teachers' Association (the "Organiser") reserves the right to cancel the event if due to insufficient participants or any unforeseen circumstances. As such, the registration fee shall be refunded.
- c. The Participant consents to allowing the Organiser to record all or part of the Festival and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials and pictures.
- d. Participants must report to the Festival steward at the **REPORTING TIME**. Participants who arrive later than their scheduled time may be disqualified.
- e. Participants and supporters of Participants shall not communicate with or seek influence over the Adjudicators.
- f. Any type of unauthorized videography, recording or photography when the Festival is in session is **STRICTLY** not permitted so as not to interfere with the official videography.
- g. The decisions of the Adjudicating Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- h. The Participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- i. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.

## 16. UPDATES & ANNOUNCEMENTS

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All updates and announcements will be posted on the SMTA website [www.smtasingapore.com](http://www.smtasingapore.com).

**NOTE: It is the participant's responsibility to check the website regularly for any updates and announcements.**

## ENQUIRIES

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All enquiries are to be directed to the organiser, SMTA

**Ms Julie Tan, President**  
**The Singapore Music Teachers' Association**  
[enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)

*Info is correct @ time of printing & subject to changes w/o prior notice*

***We look forward to your participation!***