

THE HISTORY

- ♪ Hong Kong Piano Music Association is a non-profit organization established in 1988.
- ♪ To promote music and the art of piano playing. Enhancing piano performance in Hong Kong to a world-class standard.
- ♪ Organizing series of student concerts, recitals, lectures and masterclasses by renowned pianists in Hong Kong and from overseas.
- ♪ The 1st Hong Kong – Asia Piano Open Competition was found in 1989 by the Association.
- ♪ One of the highest standard and the most influential piano competition in Asia.
- ♪ To create a cultural-exchange platform for all the musicians from different countries.

THE COMMITTEE AND THE BOARD



ARIE VARDI
Honorary Chairman

Rubinstein International Piano Competition
Chairman of Jury



JORG DEMUS
Honorary Artistic Director

Busoni International Piano Competition
Chairman of Jury



DAME FANNY WATERMAN
Honorary Chairman of Jury

Founder and Chairman of
Leeds International Pianoforte Competition



ZHU YA FAN
Chairman of Jury

International Piano Competitions
Jury Member

THE COMMITTEE AND THE BOARD

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| Honorary Chairman | Arie Vardi |
| Honorary Artistic Director | Jorg Demus |
| Honorary Chairman of Jury | Dame Fanny Waterman |
| Honorary Chairman of Organising Committee | Eleanor Wong |
| Chairman and Artistic Director | Choi Sown Le |
| Chairman of Jury | Zhu Ya Fan |
| Secretary | Leung Man Si |
| Artistic Ambassador of HKPMA | Yuan Jie |

Honorary Consultants

Fou T'song, Zhou Guang Ren, Lie Shih Kun, Lau Siu Ming, Yip Wai Hong, Chan Wing Wah, Dan Zhao Yi, Yundi Li, Nancy Loo, Chan Fai Young, Lang Lang, Lo King Man, Kong Xiang Dong, Li Ming Qiang, Eric Fung, Kenneth Yun, Xu Zhong, Wong Tak Kung, Eui-Seon Jeong

Honorary Jury Members

Arie Vardi (Israel), Marian Rybicki (Poland-France), Hung-Kuan Chen (USA), Jorge Martins (Portugal), Guy Cremnitz (UK), Sook-Ryeon Park (Korea), Zhao Xiao Sheng (China), Juan Jie (China), Albert Mamriev (Russia-Germany), Antonio Di Cristofano (Italy), Tema Blackstone (USA), Renaat Beheyadt (Belgium), Paolo Vairo (Italy-USA), Robert Sipos-Ori (Australia), Robin Zebaida (UK), Ivan Yanakov (Bulgaria), Tang Ming Shun (China), Shou Song (China), Lam Hin Keong (Switzerland), Wu Yi Li (Singapore), Alexander Sung (China-Taipei)

Founding Directors, Founding Members & Jury

Ngan Yau San, Cheng Man Kit, Hung Kwok Hing, Choi Sown Le, Nancy Loo, Yau Tin Fu, Hung Chong, Chu Shan Shan, Gabriel Kwok, Eleanor Wong, Liu Shih Kun, Leung Man Si, Eva Lue, Liu Lan Sheng, Li Jiang, Chen Chien Hua, Siah Ta Chun, Sze Hoi Yin, Chu Hing Hung, Amelia Chan, Wong Sun Ngor, Wong Man Lo, Yao Bin, Lam Ka Ling, Wang Xiao Rui, Pak Chit Mun, Katherine Huang, Lam Dung Nei, Wong Ming Wah, Choi Ching Yi, Li Lin Leung, Kam Kit, Leung Mei, Takako Shinohara, Teresita Botelho, Ma Bi Xue

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| Asia Regional Affairs Director | Sophie Chan |
| Competition Development Director | Danny Hui King Yin |
| Chief Officer and Venue Director | Leung Pak Chuen |
| Foreign Affairs Director | Ben Leung |
| Senior Administrative Officer | Francis Fung |
| Administrative Officers | Leung Yuen Mei Amy |
| | Mandy Chan |
| | Lam Hin Chong |
| | Lam Lai Hung |
| | Tam Pui Sze |
| | Margret Yau |
| | Chan Hiu Fung |

CLASSES AND REPERTOIRES

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|---------------------|--|---------------------|
| Class No. 1 | Classical Sonata Class Any First or Finale movement of Haydn Sonatas Any First or Finale movement of Mozart Sonatas Any First or Finale movement of Beethoven Sonatas | No Age Limit |
| Class No. 2 | Burgmuller Class Any one of The 25 Easy and Progressive Studies Op. 100 | No Age Limit |
| Class No. 3 | Chopin Class Any one of the: Ballade, Scherzo, Impromptu, Mazurka, Nocturne, Waltz Any two Etudes from Op. 10 or Op. 25 Any two contrasting Prelude of Op. 28 | No Age Limit |
| Class No. 4 | Liszt Class Any one Etude Any one or two more advanced works within 10 minutes | No Age Limit |
| Class No. 5 | Brahms Class Any one Intermezzo, Romanze or Capriccio Any one Rhapsody or Ballade | No Age Limit |
| Class No. 6 | Debussy Class One or more works within 8 minutes | No Age Limit |
| Class No. 7 | Rachmaninoff Class One or more works within 8 minutes | No Age Limit |
| Class No. 8 | Bartok Class One or more works within 8 minutes | No Age Limit |
| Class No. 9 | Prokofiev Class One or more works within 8 minutes | No Age Limit |
| Class No. 10 | ABRSM Graded Classes Syllabus of 2015-2016 or 2017-2018 Any two from the syllabus (A+B or B+C or A+C) Any two from Grade One Any two from Grade Two Any two from Grade Three Any two from Grade Four Any two from Grade Five Any two from Grade Six Any two from Grade Seven Any two from Grade Eight | No Age Limit |

CLASSES AND REPERTOIRES

| Class No. 11 | Free Choice Classes | One or more pieces within time limit as follow | |
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| Free Choice Youth (Senior) Class | Age 19 or above (born before 1.10.1998) | | 9 minutes |
| Free Choice Youth (Junior) Class | Age under 19 (born after 1.10.1998) | | 8 minutes |
| Free Choice Class A | Age under 14 (born after 1.10.2004) | | 7 minutes |
| Free Choice Class B | Age under 12 (born after 1.10.2006) | | 6 minutes |
| Free Choice Class C | Age under 10 (born after 1.10.2008) | | 5 minutes |
| Free Choice Class D | Age under 8 (born after 1.10.2010) | | 4 minutes |
| Free Choice Class E | Age under 6 (born after 1.10.2012) | | 3 minutes |
| Free Choice Class F | Age under 4 (born after 1.4.2014) | | 3 minutes |

| Class No. 12 | Youth and Junior Classes | | |
|---------------------|--|---|------------------------------|
| Youth Class A | Age under 17 (born after 1.10.2001) | | Repertoire within 20 minutes |
| | I. | One piece from the Baroque Era | |
| | II. | First movement or complete Classical Sonata | |
| | III. | Own Choice (one or more works) | |
| Youth Class B | Age under 15 (born after 1.10.2003) | | Repertoire within 15 minutes |
| | I. | One piece from the Baroque Era | |
| | II. | First movement or complete Classical Sonata | |
| | III. | Own Choice (one or more works) | |
| Children Class A | Age under 13 (born after 1.10.2005) | | Repertoire within 12 minutes |
| | I. | One piece from the Baroque Era | |
| | II. | First movement or complete Classical Sonata | |
| | III. | Own Choice (one or more works) | |
| Children Class B | Age under 11 (born after 1.10.2007) | | Repertoire within 10 minutes |
| | I. | One piece from the Baroque or Classical Era | |
| | II. | Own Choice (one or more works) | |
| Children Class C | Age under 9 (born after 1.10.2009) | | Repertoire within 8 minutes |
| | I. | One piece from the Baroque or Classical Era | |
| | II. | Own Choice (one or more works) | |
| Children Class D | Age under 7 (born after 1.10.2011) | | Repertoire within 6 minutes |
| | Own Choice (one or more works) | | |
| | * please note that for this category, under 5 (born after 1.10.2013) is not eligible | | |

ADJUDICATION AND AWARDS

Adjudicators

The adjudicators list will be announced nearer to date.

Awards

- I. Prizes for each class will be awarded based on the standards set by the organizer.
- II. All participants will be awarded with one of the following:

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| First Prizes | Score 95 and above |
| Second Prizes | Score 90 and above |
| Third Prizes | Score 80 and above |
| Honorable Mention Awards | Score 79 and below |
| Cerificates of Participation | Score 69 and below |
- III. All First, Second and Third Prizes will be awarded with a trophy
- IV. All First, Second, Third Prizes will proceed to the Grand Finals of the competition in Hong Kong.
- V. There may be multiple First, Second and Third Prizes in the same class as long as the participant has an average score of 80 and above.
- VI. The judges reserves the right to not award any First, Second and Third Prizes should the participants not met the standards in any of the class.
- VII. The judges reserves the right to terminate one's performance.
- VIII. Decisions made final by the judges is final and should not be disputed.
- IX. Results will be announced at the end of the day.

REPERTOIRE AND ENTRIES

Repertoire and Entries

- I. The competition is open to participants of all nations and ages except for classes with age limits, for more details, please refer to "Classes and Repertoires".
- II. Participants may enter more than one class. Separate application form is required for each entry.
- III. Performances exceeding the specified time will be disqualified.
- IV. Participants are required to perform from memory at all times.
- V. Participants must provide accurate information when submitting the entry form or the entry will be disqualified. All personal information provided will only be used for the competition.
- VI. Changes and refunds will not be entertained for no-show or pull-out after the submission.
- VII. Any amendments to the repertoire after submission will be subjected to a penalty of \$50. No amendments will be accepted 2 weeks after the submission deadline.
- VIII. Request for specific timing for the competition will not be entertained.
- IX. Participants would require to bring along the original scores for the competition day.

REGISTRATION AND FEES

Registration

Registration start date:

Registration deadline:

Email: winnie@themusiqueloft.com.sg or WhatsApp: +65 9761 9451 to receive your registration form

- I. A confirmation email will be sent to you upon receiving your application. 2 weeks before the competition, an email will be sent out to you with the confirmation letter stating your reporting and performing time.
- II. Any amendments to the repertoire after submission will be subjected to a penalty of \$50. No amendments will be accepted 2 weeks after the submission deadline.
- III. The information that you provide will appear as such on our Programme Booklet, Adjudicators Report and Certificates. The Musique Loft **shall not** be held responsible for any errors arising from inaccurate submissions. Please check thoroughly and ensure accuracy when you register.

Registration Fees

Class No. 1 to Class No. 11 \$120 per entry

Class No. 12 \$150 per entry

All entries fees are non-refundable and are indicated in Singapore Dollar (SGD). The Musique Loft does not account for or have any liability for any participant's bank fees and/or other related charges.

Payment Options

Option One: Local Cheque Payable to The Musique Loft
Kindly write the Participant's Name and Contact on the reverse side of the cheque and mail cheque to:
Ms Winnie Tay
88 East Coast Road Katong Square #02-09B Singapore 423371

Option Two: Internet Banking Account Name – The Musique Loft
Account Number – 642-016810-001 (OCBC – Marine Parade)
Bank Code – 7339
Branch Code – 642
Swift Code – OCBCSGSG

* please note that all bank charges are to be borne by the participants

GENERAL RULES & REGULATIONS

By submitting your entry, the participant agrees to the above-mentioned regulations and the following terms & conditions:

- I. The registration fee is neither refundable nor transferable.
- II. The Musique Loft (the Organiser) reserves to cancel the event if due to insufficient participants or any unforeseen circumstances.
- III. The decisions of the Adjudicating Panel is final. No discussion or correspondence will be entertained.
- IV. The participants agree to indemnify the Organiser against any injuries or damages occurred at the Competition.
- V. The Organiser reserves the right to amend the information, rules & regulations of the Festival without prior notice.
- VI. The Musique Loft reserves the right to reschedule the competition if necessary.
- VII. The Musique Loft reserves the right to disqualify any contestants who violates any rules and regulations that is stated in this booklet.
- VIII. All rules and regulations are subject to change without prior notice.