



# 8<sup>th</sup> Singapore Performers' Festival & Chamber Music Competition 2024

**May 29<sup>th</sup> to June 2<sup>nd</sup>, 2024**

Gala concert: June 2<sup>nd</sup>

Venue: Yong Siew Toh Conservatory of Music

*Reach for the Star in You!*

A performing platform to showcase your talent before a live audience and an international adjudicating panel.

*Open to all ages & levels  
Overseas participants are welcome!*

**Online registration: April 7<sup>th</sup> – 21<sup>st</sup> 2024**

[www.smtasingapore.com](http://www.smtasingapore.com)

## FESTIVAL CATEGORIES

- ❖ Piano solo, piano ensemble: 1 piano, 4, 6 or 8 hands
- ❖ Strings: violin, viola, cello
- ❖ Chamber groups: piano/string trio, quartet, quintet
- ❖ Solo voice
- ❖ Flute

## COMPETITION CATEGORIES

- ❖ Chamber music competition (max. quintet, age 18 & below)
- ❖ Churen Prize for Young Musicians **(NEW!)** – celebrating Singapore piano works specially commissioned for 8<sup>th</sup> PF 2024!
- ❖ Dennis Lee Prize for Outstanding Debussy **(NEW!)** – for solo piano



<https://facebook.com/smtasingapore>



<https://t.me/smtasingapore>

## ABOUT THE PERFORMERS' FESTIVAL

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### MUSIC FIRST!

Initiated in 2006, the specially curated biennial Performers' Festival (PF) aims to encourage and promote a ***life-long love for music*** while providing musicians of all ages and abilities a public platform to showcase their talents before a live audience.

The hallmark of the festival is the *adjudication* which is based on each *individual* participant's playing standards with regards to the music performed. It is not based on age or difficulty of the music, nor is it based on comparing, competing, and eliminating performers as practiced in music competitions.

*Music is for everyone.* The learning of music is not restricted to any specific age group. Each person's starting point in music learning and training and each person's progress and learning curve is different. Learning music is not a race or about crossing a 'finish' line and 'completing' the grades – a common misconception that has resulted from the Grades 1 to 8 music exam system. When one begins a journey learning an instrument, let it be **music first**, which reaps creativity, intellect, physical coordination, discipline, emotion, expression, fulfilment, and personal enjoyment!

Take on a 'competition' with yourself and not against others. The level of challenge is set by the repertoire that you choose. Be it *Twinkle, Twinkle Little Star*, Balakirev's *Islamey* or Ravel's *Tzigane*, it is how best and convincingly you perform and honour the work. The adjudication and constructive feedback allow the performer to strive for one's personal best; and importantly, to recalibrate the emphasis on music first rather than 'exams first'.

You are the 'winner' in music and competition when you can showcase your personal best and share your passion in creating music!

*See you at the festival!*



Julie Tan, SMTA President

*SMTA committee: Chin Chee Mee (Vice-president), Karen Wong (Hon. Secretary), Laurence Yu (Hon. Treasurer), Dr Khoo Hui Ling, Eunice Teo, Yoon Jong-Ah (Committee members)*

## FESTIVAL OBJECTIVES

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- To promote a lifelong love for music by extending musical performance from the teaching studio to the concert stage
- To encourage and promote music making in solo and group capacities
- To nurture and instil interest, to widen music awareness
- For parents to enjoy and BE PART of their children's musical growth

### Benefits for the Student

The festival helps build bridges from the weekly studio lesson to the concert stage. It allows participants to experience greater self-confidence and a sense of accomplishment. In turn, they can be motivated to achieve future goals at their own pace.

- Motivate yourself towards a goal at your own pace and capacity
- Broaden your repertoire and playing skills
- Widen your interest and develop a passion for music
- Discover new musical thoughts and insights
- Boost your self-confidence, gain ownership of your learning
- Experience the whole process of performance preparation and performing in a real concert setting
- Learn to promote yourself and garner audience to come support your performance
- Interact and learn from fellow performers

### Benefits for the Teacher

The festival also offers teachers a stimulating new way to present their students in a real performance setting (without the pressure of a competition where participants are being compared and eliminated from others, or the sterile, closed-door nature of graded exams), fuelling their passion for music-making and experiencing the thrill of the concert stage.

- Showcase your students in a public setting
- Help set realistic and achievable goals for each individual student
- Stretch each student to his/her fullest potential
- For students to explore a wide music repertoire beyond the confines of music exams
- Use the Festival as an opportunity for network, professional development and recognition
- Discover new teaching insights

## Growth Milestones of Singapore Performers' Festival

1 <sup>st</sup> PF 2006	2 <sup>nd</sup> PF 2008	3 <sup>rd</sup> PF 2010	6 <sup>th</sup> PF 2016	7 <sup>th</sup> PF 2018
Solo Piano	Piano duet, violin, viola & cello added	Chamber groups (non-competition & competition added)	Solo Voice introduced	Composition introduced



## HIGHLIGHTS OF THE FESTIVAL

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### Handcrafted bows by *Paul Goh*

The most deserving **Violin, Viola, and Cello** performer (*whose teachers are SMTA members OR are members themselves*) will each be awarded a customised hand-crafted bow (total value of USD\$15,000) by Singapore's first and only award-winning *Archetier* (bowmaker) **Paul Goh**.

*Paul S.J. Goh*



*Archetier*

### Scholarships

Cash award will be awarded to selected outstanding Platinum recipients. The Festival has been supporting promising participants through various ways. To date, more than **SGD\$60,000** of scholarships have been awarded to outstanding Platinum performers. (*Only students of SMTA members or members themselves are eligible for the consideration*).



### Chamber Music Competition Prize

The TOP THREE winning groups shall receive trophies and cash prizes of **\$800, 500 & \$300** respectively.

*The FIRST prize group will be invited to perform at the Gala Concert.*

### Yong Siew Toh Conservatory of Music

The Performers' Festival gives you the opportunity to perform at the prestigious **Yong Siew Toh Conservatory of Music, National University of Singapore**.



### Video Recording of Your Performance

To commemorate your special moment, participants will receive a complimentary professionally recorded **video recording** of their performance which may also serve as their music portfolio or for audition purposes.

### For SMTA Members: Complimentary SMTA Membership

Members get to enjoy complimentary 2-year membership (2025 & 2026) when he/she registers 10 or more students for the PF.

To qualify, membership validity must be up to date before Festival registration. New memberships approved after submitting PF registration will not qualify. Please factor lead time for membership processing. Member's name cannot be added to the PF registration after the PF registration has been submitted. If your membership has lapsed (i.e., not renewed by Jan 31<sup>st</sup>), please reapply as a new member (Entrance Fee applies).

Platinum and Gold recipients' names and their teachers' names will be announced on SMTA website.

For membership sign-up, please visit [www.smtasingapore.com](http://www.smtasingapore.com)



We're excited to announce a new addition to the 8<sup>th</sup> Singapore Performers Festival 2024 – **The CHUREN Prize**. This prestigious prize is dedicated to recognizing exceptional performances of unique compositions by Singaporean composers.

Trophies and a total of **SGD\$1,500** in cash prizes will be awarded to six talented winners.

The CHUREN Prize celebrates these specially commissioned piano pieces which draw inspiration from our rich and diverse Singapore cultural heritage. These compositions offer a refreshing alternative to the traditional piano repertoire. By introducing music created within our local context, we aim to forge a stronger bond between students and music, fostering a deeper appreciation for this beautiful art form.

**Categories for Churen Prize for Young Musicians:**

**Junior:** Age 11 & below (Born in 2013 or after)

**Intermediate:** Age 12 – 15 (Born between 2009 – 2012)

**Senior:** Age 16 – 18 (Born between 2006 – 2008)

*Participants can only join one category according to their birth year. No crossing of categories.  
Please present your student pass at registration table on performance day for verification.*

**Prizes:**

**Junior**

1<sup>st</sup> prize: \$300 & trophy and invitation to perform at the gala concert.

2<sup>nd</sup> prize: \$200 & trophy

**Intermediate**

1<sup>st</sup> prize: \$300 & trophy and invitation to perform at the gala concert.

2<sup>nd</sup> prize: \$200 & trophy

**Senior**

1<sup>st</sup> prize: \$300 & trophy and invitation to perform at the gala concert.

2<sup>nd</sup> prize: \$200 & trophy

**COMMISSIONED WORKS**

Junior category:

***The Javan Mynah***

by Congyu Wang

Intermediate category:

*(TBA after 19<sup>th</sup> Dec 2023)*

Advance category:

***before we run out of time***

by Jonathan Shin

Download and print the scores from [www.smtasingapore.com](http://www.smtasingapore.com)

*\*Performers need not perform from memory.*

## SYNOPSIS of the COMMISSIONED WORKS

### **Junior Category** (Congyu Wang)

"The Javan Mynah" by pianist Congyu Wang is a delightful short piano composition designed for children, capturing the vibrant sounds of a morning in Singapore. Through playful melodies and a waltz motif, the piece takes young listeners on an auditory journey, invoking the lively chirps of the Javan Mynah bird.

### **Senior Category** (Jonathan Shin)

***before we run out of time*** is a ballade of a melody that wills itself into existence, blooming and dissipating numerous times before unravelling itself into completion. It is also a ballade about our impermanence, about how we humans create and perform despite — and maybe even because of — our impermanence.



## Dennis Lee Prize for Outstanding Debussy

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Debussy aficionados, here's your chance to enthrall us with the mesmerising piano music of Debussy!

We are looking out for outstanding renditions of his music.

To celebrate and commemorate the rich legacy of the late pianist, *Dennis Lee* (1946-2023), outstanding pianists get a chance to be awarded this special prize and perform at the gala concert!

Trophies and a total of **SGD\$1,000** will be awarded to outstanding pianists.

## 1. CATEGORIES

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### Our Open Doors

The festival is open to the public, local and overseas, students of SMTA members and non-members. All ages - children and adults - and levels are welcome.

### FESTIVAL CATEGORIES

- ❖ Piano solo
- ❖ Piano ensemble: 1 piano, 4, 6 or 8 hands
- ❖ Strings: violin, viola, cello
- ❖ Chamber groups: piano or string trio/quartet/quintet (no age restriction, non-competitive)  
*Get your friends or family members together & form a group!*
- ❖ Solo voice
- ❖ Flute

### COMPETITION CATEGORIES

- ❖ Chamber music competition (max. quintet)
- ❖ Churen Prize for Young Musicians **(NEW!)**
- ❖ Dennis Lee Prize for Outstanding Debussy **(NEW!)**

### CHAMBER MUSIC COMPETITION

*Participants must be age 18 and below.*

Piano Trio	One piano & any 2 bowed-string instruments
Piano Quartet	One piano & any 3 bowed-string instruments
Piano Quintet	One piano & any 4 bowed-string instruments

String Trio	Any combination of 3 bowed-string instruments
String Quartet	Any combination of 4 bowed-string instruments
String Quintet	Any combination of 5 bowed-string instruments

## 2. ADJUDICATION

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For the Festival categories and chamber music competition, a panel of two adjudicators will adjudicate each category. You will receive constructive written feedback from internationally renowned musicians based on **how well you perform your chosen music**. The evaluation is not based on how you play in comparison with another performer, nor will it take into consideration the age of the performer or the difficulty of the music.

The adjudicators will give verbal feedback at the end of each group.

### ADJUDICATORS (TBA)

### 3. AWARDS & AWARDS DESCRIPTORS

**3.1 Awards Levels:** Based on your performance, participants shall qualify for 1 of the five levels of awards:

Certificate of Participation	Bronze	Silver	Gold	Platinum
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#### SINGAPORE PERFORMERS' FESTIVAL AWARDS DESCRIPTORS

##### PLATINUM

- Demonstrates a high level of technical accuracy and command of the instrument
- Displays an exceptional sense of musicality, maturity and attention to musical detail
- Demonstrates a strong awareness of refinement of sound
- Communicates very effectively and shows strong personality, resulting in a very persuasive performance

##### GOLD

- Demonstrates a good technical command of the instrument
- Displays clear musicality and sensitivity to musical detail
- Consistently produces nice and beautiful sound
- Produces a real feeling of performance

##### SILVER

- Demonstrates a competent technical command of the instrument (some minor inaccuracies, but no major errors)
- Displays a musical approach and some sensitivity to musical detail
- Adequate sense of sound production, but not always ideal
- Gives some feeling of performance

##### BRONZE

- Has some technical errors within a reasonably accurate performance
- Musicality and sensitivity are apparent, but not always consistent
- Mildly aware of sound and tone quality
- A sense of communication and performance is sometimes obscured by a preoccupation with the technical demands of the music

##### CERTIFICATE OF PARTICIPATION

- Performed with score(s)
- Technical weaknesses are immediately apparent
- Little feeling for the spirit of the music
- Sound production is not a priority
- Could try to give more thought to the requirements of a performance

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**3.2 Platinum & Gold recipients** will be awarded trophies at the Gala Concert & Awards Ceremony.

**3.3 Silver, Bronze, and Certificate of Participation** recipients will receive certificates.

**3.4** Participants will receive:

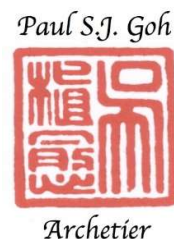
- a. **Adjudication reports:** Will be sent via WhatsApp to participants after the event.
- b. **Certificates:** To be collected onsite on the day of the event.
- c. **Video recordings:** The link will be WhatsApp to participants after the event (approximately two months' time)

## 4. STRING AWARDS: HAND-CRAFTED BOWS BY PAUL GOH

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### Paul Goh Bow Awards

Adjudicators will propose the most deserving **Violin, Viola and Cello** performer who will each be awarded a personally customised hand-crafted bow (worth a total of more than US\$15,000) by Singapore's first and only award winning *Archetier* (bow maker), **Paul Goh**.



### Paul Goh Seach Joo

*Singaporean Archetier*

*Trained in bow-making at Violin Making School of America*

<https://www.facebook.com/paulsjgohbowmaker/>

An accomplished violinist and violist, Paul was trained in the finest tradition of French bow making that traces back to the legendary archetier, Tourte. Paul has distinguished himself among his peers in an astonishingly short period of time.

### ~ ACCOLADES ~

*"I see you surpassing me as a bowmaker."*

Paul S. Prier Headmaster (Bow-making School of America)

*"...the next bowmaker to look out for."*

Morgen Anderson (Master bow-maker, USA)

*"Bravo!"*

Stephane Thomachot (Master bow-maker, France)



## 5. SCHOLARSHIP AWARDS

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At the discretion of the organisers, **scholarships** will be awarded to **Platinum recipients\*** to assist them in their further development. Recipients can only receive a maximum of ONE scholarship regardless of the number of entries in the SAME category (for e.g., piano solo) that they entered for.

*\*Only students of SMTA members OR participants who are members themselves are eligible to be considered for these scholarships. Music students who are already on scholarships are not eligible.*

### Academic School Membership (ASM)

Academic schools\* can apply as members under “**Academic School Membership**” (ASM). Students at the member school will be considered as students of ASM members. Please propose to your school to apply for ASM membership if it is not a member yet.

*\*“Academic schools” refers to Primary, Secondary and Tertiary institutions, schools that offer Music Elective Program (MEP), and music institutions such as School of the Arts (SOTA), LaSalle College of the Arts, Nanyang Academy of Fine Arts (NAFA).*

### Join the SMTA!

Please visit <http://www.smtasingapore.com/member-application>.

## 6. ANNOUNCEMENT OF AWARDS RECIPIENTS

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### 6.1 Announcement of Awards Recipients

Only recipients’ names for the following awards will be announced on DAY 4 on SMTA website & Facebook.

- Platinum & Gold Awards
- Scholarship Awards
- Paul Goh Bow Awards
- Chamber Music Competition Prize Winners
- Churen Prize for Young Musicians
- Dennis Lee Prize for Outstanding Debussy

### 6.2 Important Notice

- Participants must check their names on the SMTA website to come and receive their awards at the Gala Concert & Awards Ceremony on June 2<sup>nd</sup>.
- No phone calls will be made.
- If you cannot attend, a representative may come and collect from registration counter on June 2<sup>nd</sup> on your behalf. Please inform SMTA via WhatsApp.
- Any uncollected awards must be arranged for collection from SMTA (within two weeks).

## 7. GALA CONCERT & AWARDS CEREMONY

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**Date:** June 2<sup>nd</sup>, 2024 (Sunday)

**Time:** 3:00pm – 6:30pm

**Venue:** YST Concert Hall

Guest-of-honour: to be announced

The following will be invited to perform at the Gala Concert:

- Outstanding platinum recipients
- Bow awards recipients
- Churen Prize for Young Musicians
- Dennis Lee Outstanding Debussy prize winners
- 1st prize group of Chamber Music Competition

Performers will be contacted via phone/WhatsApp by Day 4. Please be on standby.

Your piano accompanists should be on standby.

Free admission to watch the festival and gala concert.

## 8. PERFORMANCE REPERTOIRE & REQUIREMENTS

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### 8.1 Repertoire for Festival Categories

- a. Free choice of repertoire (movie/TV series music, musicals & own compositions are also accepted).
- b. Any number of work(s) for **Solo Piano, Piano Ensemble** and **Chamber Groups** within your booked duration.
- c. Any number of work(s) for **Flute, Violin, Viola, or Cello** within your booked duration.
  - Solo &/or with piano accompaniment
- d. Any number of work(s) for **Solo Voice** within your booked duration.
  - Solo &/or with piano accompaniment
  - Choice of repertoire for solo voice must be age appropriate.
  - A mixture of genres is allowed.
  - Songs from musicals or movie genres need to be *well-arranged*.
  - No minimum age requirement

### Repertoire for Competition Categories

- a. **Chamber music competition:** Free choice of repertoire, any number of works.
- b. **Churen Prize:** download the commissioned pieces from [www.smtasingapore.com](http://www.smtasingapore.com)
- c. **Dennis Lee Prize for Outstanding Debussy:** maximum of TWO pieces/movements from Debussy's solo piano works, total duration of not more than 10 minutes.

### 8.2 Music Scores

- a. **Ones set of ORIGINAL scores (no unauthorised photocopies)** must be provided on the performance day for the adjudicators' reference. Public domain scores (e.g. from IMSLP) or digital sheet music are accepted. Please remember to collect your scores back from the registration desk before you leave.
- b. For **own composition** or **play-by-ear music:** please provide a clear handwritten score or a score typeset using music typesetting program.

- c. **Bar numbers & your name:** Scores must be marked with bar numbers at the start of each line for ease of reference in adjudicator's comments. Please write your name on your scores to avoid any mix up.

### 8.3 Memorization, Repeats

- a. **Solo Piano** participants: are *required* to perform from memory.
- b. **Solo Voice** participants: are *required* to perform from memory.
- c. **Violin, viola, cello & flute** participants: are *required* to perform from memory EXCEPT for **sonatas** (i.e., composed for violin AND piano, viola AND piano, cello AND piano, flute AND piano) or movements thereof *need not* perform from memory. **Any other pieces MUST be** performed from memory.

Optional memorisation:

- d. **Piano ensemble** participants: need not perform from memory.
- e. **Chamber Groups** participants: need not perform from memory.
- f. **Churen Prize commissioned works:** need not perform from memory.
- g. **Piano accompanists:** need not perform from memory.

Except for the above exceptions, **participants who perform with scores** will be awarded "Certificate of Participation".

- h. Repeats are optional. Da Capo and Dal Segno should be adhered.

### 8.4 Piano Accompanists

- a. String and voice performers must provide their own accompanists if needed.
- b. SMTA shall not be held responsible if performers engage their accompanists before the performers' schedule is announced.
- c. The quality of the whole performance including accompanist's part will be taken into consideration.
- d. Only live accompaniment is accepted. Minus-one accompaniment recordings or backing tracks are *not* allowed.
- e. Piano accompanists may make appropriate cuts in the orchestral tutti passages for concerto movements. **Please indicate this clearly on the score.**
- f. At reporting time, submit ONE copy of the piano accompaniment score for the adjudicators' reference.
- g. If there's ONE copy of original (for either the adjudicators or accompanist's use), the other copy can be a photocopy. Photocopies will be destroyed after use.
- h. Piano is tuned to A442 Hz (subject to change w/o prior notice).

### 8.5 Duration for Festival Categories

- a. Duration is **10 minutes** (your programme can be less than 10 minutes). It can be extended by blocks of 5 minutes (the appropriate fees applies).
- b. Performers can perform **more than one work** within the duration, **during which it must include time for breaks in between each work.**
- c. **The whole performance (starting from the time you enter to perform until you exit the stage) must not exceed your booked duration.** Performers may be stopped at the adjudicator's discretion if they exceed their booked duration.
- d. You are advised to **do a run-through of your COMPLETE performance** and factor in time for walking, bowing, adjusting your seat, fixing & removing your own pedal extender if required, tuning and breaks between pieces etc.  
*\*Please bring your own pedal extender and footstool if needed.*
- e. The duration of each work (including any repeats) must be stated on the registration form.

### 8.6 Duration for Competition Categories

- a. The duration of the work for competition categories must be stated on the registration form.

### 8.7 Entries

- a. Participants may enter for more than one category. Separate applications must be made for different categories.
- b. Individual registrations must be made for each individual participant or group. No sharing.

### 8.8 Performance Attire & Etiquette

- a. Musical performance is as much a visual experience as it is an aural one. As such, performance etiquette should be practiced; appropriate performance attire and footwear should be worn.
- b. Formal wear: e.g., shirt with long pants, dress or skirts, shoes that are pedal-friendly.
- c. Attire and performance etiquette will be taken into consideration in the adjudication.

### 8.9 Performers' Waiting Area

- a. Each group of performers will be ushered to the waiting/performing area then exit together when the whole group of performers has finished. The adjudicator will give verbal feedback at the end of each group.
- b. No parents or teachers are allowed at the waiting area.

## 9. VENUE, ACCOMMODATION SUGGESTIONS & GETTING AROUND SINGAPORE

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**Venue: Yong Siew Toh Conservatory of Music** (National University of Singapore)

3 Conservatory Drive  
Singapore 117376

Directions & map: <https://www.ystmusic.nus.edu.sg/contact-us/>

Click here for virtual tour: <https://www.nus.edu.sg/oam/virtual-tour/ystmusic/>

Click [here](#) for more information about the venue, accommodation suggestions, and how to get around Singapore.



Facade & entrance to YSTCM





Concert Hall (Level 1) - Gala Concert & Awards Ceremony



Recording Studio (Level 2)



Orchestra Hall (Level 3)

## 10. EXTERNAL PRACTICE VENUES

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Rehearsal and practice rooms are not provided at the festival. The event runs continuously each day. Please contact external music studios to enquire if you need a practice facility. YSTCM does not rent out practice rooms. Please do not contact them.

**Yamaha Music School @ Clementi Avenue 3** (nearest to YSTCM)

Tel: +65 6740 9361

[http://sg.yamaha.com/en/support/contacts/branches\\_contacts/](http://sg.yamaha.com/en/support/contacts/branches_contacts/)

**Forte Musicademy**

10, Winstedt Road, #03-09, Singapore 227977

Tel: 6338 0002

<http://www.fortemusicademy.com/p/venue-for-hire.html>

## 11. DATES

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**Online registration: April 7<sup>th</sup> – 21<sup>st</sup> 2024**

[www.smtasingapore.com](http://www.smtasingapore.com)

**Performance Dates:**

29<sup>th</sup> May (Wed) 10 AM to 6:00 PM

30<sup>th</sup> May (Thurs) 10 AM to 6:00 PM

31<sup>st</sup> May (Fri) 10 AM to 6:00 PM

**Gala Concert & Awards Ceremony**

2<sup>nd</sup> June (Sun) 3:00 PM to 6:30 PM

## 12. REGISTRATION FEES

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**12.1 Registration Information:**

- a. Participants may register for more than one 10-minute block.
- b. Separate registration is required for each individual participant and different categories (no sharing or combining).

DURATION	Solo Categories	Chamber groups (duo, trio, quartet, quintet)
1 <sup>st</sup> 10-minute block	<b>\$190</b>	<b>\$240</b>
15 minutes	<b>\$285</b>	<b>\$360</b>
20 minutes	<b>\$380</b>	<b>\$480</b>

	Per person
<b>Churen Prize for Young Musicians</b> Junior/Intermediate/Senior	\$60 per category
<b>Dennis Lee Prize for Outstanding Debussy</b>	\$190

## 12.2 Payment Mode

- PayNow, PayLah or internet bank transfer.
- After your registration has been received, an invoice will be sent to you within the next few days.
- Your registration is confirmed only when payment is received by **April 23<sup>rd</sup>, 2024**.  
If payment is not received, your registration will be deemed cancelled.
- Please state applicant's name and invoice number in your bank transfer.**
- Share or send WhatsApp screenshot of your payment to SMTA mobile no. 9353 1281.** State the applicant's and performer's name in the WhatsApp.

## 13. ADMINISTRATIVE MATTERS

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### 13.1 Correspondence (IMPORTANT!)

- After submitting the online registration form, please **WhatsApp to SMTA mobile no. 9353 1281** the applicant's name and the performer's name.
- All other correspondence, please email SMTA at [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com). SMTA phone is unmanned.
- Read here on how to save SMTA's email address: <http://www.smtasingapore.com/faq>

### 13.2 Students of SMTA Members

- If your teacher is a SMTA member, please check that his/her membership is valid and not expired.
- Member teacher's name must be entered in the registration form during application. Once submitted, the Member teacher's name cannot be added.
- To be eligible for scholarship consideration, the teacher must be an approved member at the point of Festival registration.

### 13.3 Reporting Letter

- The reporting letter (stating the **performance date, reporting time and repertoire**) will be sent to applicants **via WhatsApp about 2 weeks before the event**. Please check for any errors. Please contact SMTA if you do not hear from us.

### 13.4 Amendments

- Any amendments must be done within the registration period. No change or adding repertoire is allowed after registration closes. If you wish to drop any repertoire, please inform us.
- Each amendment to the Certificate shall incur a fee of \$20.

### 13.5 Accuracy of Details

- The information you provide will appear as such on the festival program, adjudicators' reports, and your certificates. **CHECK YOUR DETAILS CAREFULLY BEFORE SUBMITTING.** SMTA shall not be held responsible for any errors or wrong spellings submitted.

## 14. AUDIENCE & ADMISSION

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- a. Promoting, publicizing, and getting audience to your performance is just as essential as preparing for your own performance. Hence, participants are encouraged to invite family and friends to come and support their performance. It is also an opportunity for participants to benefit from watching fellow performers as well as to interact and forge new friendships.
- b. Free public admission to watch the Festival Performances and Gala Concert & Awards Ceremony. Seats are available on a first-come-first-serve basis.
- c. Entry and exit are permitted only at appropriate times during the performance.
- d. Out of respect to other audience members, children under the age of 6 will not be allowed admission.
- e. Any type of unauthorized videography, recording or photography when the Festival is in session is **STRICTLY** not permitted so as not to interfere with the official videography.

## 15. TERMS & CONDITIONS OF PARTICIPATION

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**By submitting the entry form, the participant agrees to all of the Festival regulations as well as the following terms and conditions:**

- a. The registration fee is not refundable or transferable.
- b. The Singapore Music Teachers' Association (the "Organiser") reserves the right to cancel the event or any categories if due to insufficient participants or any unforeseen circumstances. As such, the registration fee will be refunded.
- a. The Participant consents to allowing the Organiser to record video and audio, all or part of the Festival and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials and pictures. The Organiser reserves the right to publish all videos, pictures on its website, social media and partners.
- c. Participants must report to the Festival steward at the **REPORTING TIME**. Participants who arrive later than their scheduled time may be disqualified.
- d. Participants and supporters of Participants shall not communicate with or seek influence over the Adjudicators.
- e. The decisions of the Adjudicating Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- f. Any type of unauthorized videography, recording or photography when the Festival is in session is **STRICTLY** not allowed so as not to interfere with the official videography.
- g. The Participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- h. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.

## 16. ENQUIRIES

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For enquiries, please contact the organiser: [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)

For updates and announcements, please check [www.smtasingapore.com](http://www.smtasingapore.com) and Facebook.

**NOTE: It is the participant's responsibility to check the website regularly for any updates and announcements.**

*Info is correct @ time of printing & subject to changes w/o prior notice.*

*We look forward to your participation!*