

SINGAPORE MUSIC TEACHERS ASSOCIATION presents

4th Singapore Performers' Festival

18 – 24 June 2012

Venue: Yong Siew Toh Conservatory of Music

Registration: 23rd Apr – 18th May

Reach for the STAR in you!

A platform to showcase your talent before a live audience &
an international adjudicating panel!

OPEN TO ALL NATIONALITIES, AGES & LEVELS

Categories

Solo Piano, Piano Duet, Violin, Viola, Cello

***One outstanding performer will be offered the 1st-ever
SPF-OMM Concerto Experience!***

(Orchestra of the Music Makers)

SPECIAL STRING PRIZES

Customised handcrafted bows by Paul Goh

(Total value of S\$9,000)

Scholarships are awarded to selected outstanding performers

(whose teachers are SMTA members)

Organised by SINGAPORE MUSIC TEACHERS ASSOCIATION

See full details at www.smtasingapore.com enquiries@smtasingapore.com

PUBLIC IS WELCOME TO WATCH THE FESTIVAL!

ABOUT THE PERFORMERS' FESTIVAL

The 4th biennial Performers' Festival (PF) gives musicians of all ages a public platform to showcase their talents before a live audience. It is a festival and **not a competition**, so you are **not** being compared to other performers. You have the chance to select music that you like and can play well, and perform it to the best of your ability in a professional setting before an international adjudicating panel. You are not vying for a grade – **you are reaching for your personal best!**

1. FESTIVAL OBJECTIVES

- To encourage and promote a lifelong love of music by extending musical performance from the teaching studio to the concert stage
- To nurture and instil interest and to widen music awareness
- For parents to enjoy and BE PART of their children's musical growth

Benefits for the Student

- Motivate yourself towards a goal, at your own capacity and pace
- Broaden your repertoire and playing skills
- Widen your interest and develop a real passion for music
- Boost your self-confidence
- Interact with and learn from fellow performers

Benefits for the Teacher

- Showcase your students in a public setting
- Help set realistic and achievable goals for each individual student
- Stretch each student to his/her fullest potential
- For students to explore beyond the standard exam repertoire
- Use the Festival as a forum for professional development and recognition

HIGHLIGHTS OF THE FESTIVAL

The SPF-OMM Concerto Experience!

One outstanding performer will be offered the rare opportunity of a **"CONCERTO EXPERIENCE in REHEARSAL"** with Singapore's award-winning Orchestra of the Music Makers (OMM) at a date to be determined (within one year). In addition, the recipient receives personal coaching, mentoring and assistance for the purpose of preparing for the Concerto Rehearsal from OMM Music Director, **Assoc. Prof. Chan Tze Law**.

1st ever!

SPECIAL STRINGS PRIZES! Handcrafted bows by *Paul Goh*

The most outstanding **Violin, Viola & Cello** performer will each be awarded a customised handcrafted bow (total value of US\$9,000) by Singapore's first and only *Archetier* (bowmaker), **Paul Goh**.

Scholarships will be awarded to selected outstanding Platinum performers whose teachers are SMTA members OR SMTA members themselves.

Venue: YSTCM Recording Studio

The Performers' Festival gives you the unique opportunity to perform in one of Asia's largest state-of-the-art recording studios at the **Yong Siew Toh Conservatory of Music, National University of Singapore**. Pianists also have the pleasure of performing on **Steinway Model B, 7-foot grand piano**.

DVD

To commemorate your special moment, participants will receive a complimentary **DVD recording** of their performance which may also serve as their own music portfolio/audition purposes.

2. CATERGORIES, ELIGIBILITY

The festival is open to the public (local & overseas) of any nationalities, ages and levels. The categories are:

PIANO	STRINGS
Solo Piano	Violin
Piano Duet (1 Piano, 4 Hands)	Viola
	Cello

3. ADJUDICATION

For the Festival, a panel of two adjudicators will adjudicate each category. You will receive constructive written feedback from internationally renowned musicians based on **how well you perform your chosen music**. The evaluation is not based on how you play compared to another performer, nor will it take into consideration the age of the performer or the difficulty of the music.

Piano Adjudicators: Dr. Nopanand Chanorathaikul, Professor Thomas Hecht, Graeme Humphrey, Dr. Kim Bo-Kyung, Dr. Nicholas Ong, Jamorn Supapol

Strings Adjudicators: Peter Danis, Joshua Tan, Leslie Tan, Lionel Tan

4. AWARDS

Based on your performance, Performers' Festival participants will qualify for one of the five levels of awards:

Certificate of Participation	Bronze	Silver	Gold	Platinum
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Only Platinum and Gold recipients will receive **trophies**. They will be awarded during the Awards Ceremony. Their names will also be listed on the SMTA website.

Participants will receive **Adjudication Reports, Certificates and DVDs*** after the event**. Collection date will be announced on SMTA website. The items can be self-collected or mailed at a fee (see Registration Form). **1 DVD for each Duet/Chamber Group **tentatively in late Aug or Sept 2012*

5. SCHOLARSHIP AWARDS

In addition, **scholarships** will be awarded, at the discretion of the organisers, to selected outstanding Platinum performers who show potential for further development.

Only students of SMTA members OR participants who are SMTA members themselves are eligible to be considered for these scholarships. Music students who are already on scholarships are not eligible.

Academic School Membership (ASM)

*Academic schools can become members of SMTA under “**Academic School Membership**” (ASM). Students of the member school will be considered as students of ASM members. Please propose to your school if it is not yet an SMTA member.

*“Academic schools” refer to Primary, Secondary and Tertiary institutions, schools that offer Music Elective Programme (MEP), and music institutions such as School of the Arts (SOTA), LaSalle College of the Arts, Nanyang Academy of Fine Arts (NAFA) and Yong Siew Toh Conservatory of Music, NUS.

To join the SMTA, please see www.smtasingapore.com for more details & online application.

“Forte Musicademy Chamber Music Scholarship”

~ For the best Chamber Music Ensemble ~

Sponsored by Forte Musicademy

“Frances Theresa Ng Memorial Scholarship”

In memory of our past Hon. Treasurer, colleague & friend

Sponsored by SMTA

“Guy Hentsch, for a Young Pianist Scholarship”

~ In recognition of Singapore's superb ability to nurture and bring young musical talents to fruition ~

Sponsored by Guy Hentsch

“Koh Chieng Mun Music Encouragement Award”

Sponsored by Koh Chieng Mun

“Pianomania Scholarship”

www.pianofortephilia.blogspot.com

Sponsored by Dr. Chang Tou Liang

“SMTA Developing Artist Scholarships”

Sponsored by SMTA

“Steven Grant Baxter Memorial Scholarship”

Anonymous Sponsor

“The Tan Family Music Scholarship”

~ In support of outstanding musical talent and aspiration

Anonymous Sponsor

“Victor Doggett Memorial Scholarship”

~ In memory of Victor Doggett, SMTA's founding member & pioneer piano teacher in Singapore ~

Sponsored by Professor Thomas Hecht

6. SPECIAL STRING PRIZES

The most outstanding **Violin, Viola & Cello performer** will each be awarded a **customised hand-crafted bow** (total value US\$9,000) by Singapore's very own *Archetier*, **Paul S.J. Goh**.
www.singaporeviolinbow.com

PAUL GOH

Singaporean Archetier

Trained in bow-making at Violin Making School of America

An accomplished violinist and violist, Paul was trained in the finest tradition of French bow making that traces back to the legendary archetier, Tourte. Paul has distinguished himself among his peers in an astonishingly short period of time.

~ QUOTES ~

"I see you surpassing me as a bowmaker." **Paul S. Prier** Headmaster, Bow-making School of America

"...the next bowmaker to look out for." **Morgen Anderson** Master bow-maker, USA

"Bravo!" **Stephane Thomachot** Master bow-maker, France

7. THE SPF-OMM CONCERTO EXPERIENCE!

One outstanding performer will be offered the rare opportunity of a **"CONCERTO EXPERIENCE in REHEARSAL"** with Singapore's award-winning Orchestra of the Music Makers (OMM) at a date to be determined (within one year). In addition, the recipient receives personal coaching, mentoring and assistance for the purpose of preparing for the Concerto Rehearsal from OMM Music Director, **Assoc. Prof. Chan Tze Law**. www.orchestra.sg

ORCHESTRA of the MUSIC MAKERS

“We are the music-makers. And we are the dreamers of dreams.” - Arthur O’Shaughnessy, Ode

The Orchestra of the Music Makers (OMM) is a volunteer orchestra in every sense of the word – not only is OMM managed and run by young volunteers pursuing musical excellence purely for the love of it, it also seeks to pursue philanthropy through music. To date, it has raised more than S\$300,000 for various causes such as the President’s Challenge, Straits Times School Pocket Money Fund and Children’s Cancer Foundation. OMM was also selected to perform as the main orchestra for ChildAid 2010. OMM recently attained Institution of Public Character (IPC) status, thus enabling the orchestra to make more contributions to society.

Averaging at 23 years of age, OMM’s 140 members are emblems of Singapore’s maturing volunteer instrumentalists, many of whom are pursuing careers in diverse areas outside of music. However, driven by a common passion for classical music, the group brought their skills (musical and otherwise) together and formed the Orchestra in 2008 with the help of their mentor, Maestro Chan Tze Law, Associate Director of Singapore’s Yong Siew Toh Conservatory of Music.

Since its founding, OMM has developed a steady following of more than 2000 individuals, and its membership has been steadily growing. In 2009, the Orchestra was named recipient of the HSBC Youth Excellence Award for Musical Excellence. In 2010, the Orchestra’s performance of Mahler’s 2nd Symphony earned itself international acclaim in notable journals such as The Gramophone (UK), Mostly Classic (Japan), American Record Guide and Fanfare (USA). In the same year, the Orchestra released CD recordings of Mahler’s 1st and 2nd Symphony; garnering excellent reviews. Furthermore, its recording of the 2nd Symphony was subsequently featured by Singapore Airlines on its KrisWorld in-flight music selection. OMM has recently received invitations to appear at various music festivals in Europe this year, including a performance at the prestigious Cheltenham Music Festival in the UK with Singapore-born pianist Melvyn Tan. The Orchestra is currently in the midst of a major fundraising campaign to finance the tour.

Moving forward, OMM seeks to expose its members to more opportunities for pursuing musical excellence both locally and abroad. It also seeks to continue its philanthropic efforts in serving the larger community, and welcomes interested volunteer musicians of any age to join its ranks.

Website: www.orchestra.sg



Chan Tze Law, Music Director

A former scholar of the Royal College of Music, UK, Chan conducts widely in the Asia-Pacific region, with repeat engagements in Australia, China, Singapore and Vietnam, including a live TV broadcast with the Ho Chi Minh City Symphony Orchestra, a noted performance with the Shenzhen Symphony Orchestra of Bartok's Viola Concerto featuring a Principal Violist of the Berlin Philharmonic Orchestra, and concerts with the Singapore Festival Orchestra. He was also the founding Chief Conductor of the Australian International Summer Orchestral Institute, establishing the Institute as a major training centre for orchestral musicians in the Asia-Pacific region, with its concerts broadcast on Australian national radio, and garnering critical acclaim for much-lauded performances of major orchestral works such as Mahler's 6th Symphony and Shostakovich's 8th Symphony.

Chan is also a fervent advocate of new music, having conducted as part of the Esplanade's Spectrum series Singapore premieres of works by John Adams, Luciano Berio, Pierre Boulez, Chen Yi, Chen Qigang, Brett Dean, Gyorgy Ligeti, Andrew Schultz and Toru Takemitsu with the Yong Siew Toh Conservatory's New Music Ensemble (NME). Singapore-based composers such as Ho Chee Kong, Phoon Yew Tian, PerMagnus Linborg, Yuan Pei Ying and the late Leong Yoon Pin have also had their works performed under his direction.

Chan is widely recognised for his pivotal role in the continuing success of several Singapore orchestras. As the pioneering Music Director of the Yong Siew Toh Conservatory Orchestra, Chan built what has been regarded as "Asia's best conservatory orchestra" within a mere 3 years, establishing the Yong Siew Toh Conservatory of Music as a major player in the professional music performance education domain, attracting top music students from all over the world to Singapore. Chan is also Music Director of the Singapore Festival Orchestra (SFO), the resident professional orchestra of the Singapore Arts Festival, with the SFO receiving unanimous plaudits from the press and international artists for delivering world-class performances across a wide spectrum of genres and mediums. Chan also conducts the SFO at the National Piano & Violin Competition, establishing the Artist Category concerto finals as a biennial highlight of the music scene.

Under his guidance, Singapore's award-winning Orchestra of the Music Makers (OMM) has performed challenging repertoire to international acclaim. OMM's recent CD album releases of Mahler's 1st and 2nd Symphonies have received superlative international reviews and have put the next generation of Singapore orchestral musicians in the international spotlight. His leadership and vision have also shaped OMM as a unique philanthropic force in the music community, helping raise over \$300,000 for ChildAid, Singapore Children Cancer Society and other charitable causes in just 3 short years of its existence, and drawing praise and support from no less than the President of Singapore HE SR Nathan.

8. PERFORMANCE REPERTOIRE & REQUIREMENTS

8.1 Repertoire

- Free choice of repertoire
- Any number of work(s) for **Solo Piano, Piano Duet** (1 Piano, 4 Hands)
- Any number of work(s) for **Violin, Viola or Cello** (either solo or with piano accompaniment, or a combination of both)

8.2 Memorisation

- Participants for **Solo Piano** are required to perform from memory. Non-memorisation shall result with Certificate of Participation.
- Participants for **Piano Duet** need not perform from memory.
- **Violinists, violists and cellists** who perform a **sonata (composed for violin AND piano)** or movements thereof **need not** perform from memory. **Any other pieces MUST be** performed from memory.

8.3 Repeats

- Repeats are optional

8.4 Duration

- Duration is **10 minutes** (your programme can be less than 10 minutes) which can be extended by blocks of 5 minutes.
- Performers may perform for more than 10 minutes. The appropriate fees apply.
- Performers can perform **more than one work** within the duration, during which it must include time for breaks in between works.
- The **whole performance must not exceed your booked duration.**
- Performers will be stopped should they exceed their booked duration.
- The duration of **each work** (including any repeats) must be stated on the Registration Form.

8.5 Entries

- Participants may enter for more than one category. Separate applications must be made for separate categories.

8.6 Scores

- **1 set of ORIGINAL scores (no photocopies)** must be provided on the performance day for the adjudicators' reference. Scores can be collected back from the registration desk at appropriate breaks.

8.7 Accompanists

- String performers must **provide their own accompanists**, should they be needed.
- Accompanists need not perform from memory.

8.8 Performance Attire

- Musical performance is as much a visual experience as it is an aural one. As such, performance etiquette should be practiced; appropriate performance attire and footwear should be worn. Attire and performance etiquette will be taken into consideration in the adjudication.

9. REGISTRATION, FEES

Registration period: 23rd April – 18th May 2012

Amendments: Any amendments must be done via email enquiries@smtasingapore.com within the registration period. No amendment can be accepted thereafter.

Each amendment to the Certificate shall incur S\$20 fee.

Note: The information you provide will appear as such on the Programme Book and Adjudicator's Report. SMTA shall not be held responsible for any errors/misspellings arising from inaccurate submissions. Please ensure accuracy when you register.

How to register: Online registration at www.smtasingapore.com

Participant's photo is NOT required

Rehearsal and practice rooms are not provided. Please contact external music schools/studios to enquire.

Students of SMTA Members: Please check with your teacher that the membership is not expired

Confirmation Letter: Confirmation Letter stating your performance date & reporting time will be emailed to your email address about 2 weeks before the event.

Payment Options:

Option 1

Cheque (local): Payable to **SMTA**

It is important to write the participant(s)' name(s), (NOT PARENT'S NAME), & contact number on the reverse side of cheque.

Mail the cheque to:

4th Singapore Performers' Festival

Julie Tan (SMTA President)

c/o 100 Orchard Road

#02-70 Concorde Hotel & Shopping Mall

Singapore 238840

Option 2

Telegraphic Transfer TT option is ONLY for overseas registrants

ALL BANK CHARGES must be paid by the registrant

Please write teacher's or student's name on the TT

TT must be received within THREE DAYS of your registration. Otherwise, the registration shall be cancelled.

Please contact SMTA for Bank Details

Registration Fees: Participants may register for any category(s) & for more than one 10-minute block. Separate applications must be made for separate categories.

DURATION	FEE
1 st 10-minute block	SGD150
Subsequent 5-minute block	SGD75

E.g.: 15-minute block ———> \$150 + \$75 = \$225
 10-minute block x 2 ———> \$150 x 2 = \$300

10. MASTERCLASS & GALA CONCERT/AWARDS CEREMONY 24th June, Sun

Masterclass

1. The adjudicators will select performers whom they would like to work with in the **Masterclass**. Selected performers will be informed via phone by Sat 23rd Jun.

Announcement of Award Recipients

1. Names of PF-OMM Concerto Prize finalists, Bow Prize and Scholarship recipients and Platinum & Gold recipients will be announced on the SMTA website on 23rd June Sat
2. Participants must check for their names on the website to come receive their awards on 24th June Sun. No phone calls will be made.

Gala Concert, Awards Ceremony & Dinner

~ Finals of “PF-OMM Concerto Experience Prize” ~
 ~ Performance by outstanding Platinum recipients ~
 ~ Presentation of ~
PF-OMM “Concerto Experience” Prize
Paul S.J. Goh Bow Prizes
Scholarships to selected Platinum recipients
Trophies to Gold & Platinum recipients
 ~ Buffet Dinner ~

Tickets for Masterclass & Awards Ceremony (Purchase online, FORM B, together with Registration)

Complimentary for participants: Participants who wish to attend can collect tickets from registration staff on your performance day (First come, first serve)

For public

Per Masterclass, per observer: \$8.00

Awards Ceremony & Dinner: \$20.00 (Maximum 2 tickets per registration form, any remaining Awards tickets will be sold during the Festival)

N.B. Out of respect to other audience, children under 6 years old will not be allowed admission to the Festival

11. DATES & VENUE

Please note the dates carefully

DATE & TIME	EVENT	VENUE	ADMISSION
23 Apr – 18 May	Online Registration		
18 – 22 June Mon – Fri 9:00am	PIANO CATEGORIES	Recording Studio (Level 2)	Free public admission
22 June, Fri 9:00am	STRING CATEGORIES	Steven Baxter Recital Studio (Level 1)	
24 June, Sun 2:30 – 4:30pm	Piano Masterclass	Concert Hall (Level 1)	Tickets (Complimentary for participants) Per Masterclass: \$8 Awards Ceremony & Dinner: \$20
2:30 – 4:30pm	Strings Masterclass	Steven Baxter Recital Studio	
5:00pm	Gala Concert, Awards Ceremony	Concert Hall	
7:30pm	Buffet Dinner	Concert Hall Foyer	

Info is correct @ time of print & subject to change w/o prior notice

Venue: Yong Siew Toh Conservatory of Music
National University of Singapore, 3 Estate Office Drive, Singapore 117485

Location Map: See www.music.nus.edu.sg

Queries: To be made only to the organiser, SMTA

12. AUDIENCE & ADMISSION

Participants are encouraged to invite their families and friends to give support. It is also an opportunity for Participants to benefit by watching fellow performers as well as to interact and forge new friendships.

Admission to watch the Festival (18-22 June) is FREE. Masterclass and Awards Ceremony & Dinner are ticketed. Entry and exit is permitted only at appropriate times during the performance. Out of respect to other audience, children under 6 years old will not be allowed admission.

13. TERMS & CONDITIONS OF PARTICIPATION

By submitting the entry form, the participant agrees to all of the above-mentioned regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Singapore Music Teachers' Association (the "Organiser") reserves the right to cancel the event if due to insufficient participants or any unforeseen circumstances. As such, the registration fee shall be refunded.

- c. The Participant consents to allowing the Organiser to record all or part of the Festival and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials.
- d. Participants must report to the Festival steward at the reporting time. Participants who arrive later than their scheduled time may be disqualified.
- e. Participants and supporters of Participants shall not communicate with or seek influence over the Adjudicators.
- f. Any type of unauthorized recording or photography when the Festival is in session is STRICTLY not permitted.
- g. The decisions of the Adjudicating Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- h. The Participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- i. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.

UPDATES & ANNOUNCEMENTS

All updates and announcements will be posted on the SMTA website www.smtasingapore.com.
It is the participant's responsibility to check the website regularly for announcements.

ENQUIRIES

All enquiries are to be directed to the organiser, SMTA

Ms Dawn Ng, SMTA Secretariat
Singapore Music Teachers Association
enquiries@smtasingapore.com

c/o 100 Orchard Road
#02-70 Concorde Hotel & Shopping Mall
Singapore 238840

Info is correct @ time of printing & subject to changes w/o prior notice

We look forward to your participation!