

# 4TH SINGAPORE INTERNATIONAL PIANO PEDAGOGY SYMPOSIUM 2009

## PROGRAMME for 22 - 26 June

TIME	Mon 22 June	Tues 23 June	Wed 24 June	Thur 25 June	Fri 26 June
8:30 - 9:30am	<b>REGISTRATIONS &amp; BREAKFAST</b>				
9:30 – 11:00am	<b>Keynote Lecture: Joanne Haroutounian</b> Kindling the Spark: Recognizing and Developing Musical Talent	<b>9:30 – 11:30am Tony Makarome</b>  Reading Into Musicianship I Reading Into Musicianship II	<b>9:30 – 10:30am Lee Pei Ming</b> Which is the authentic Bach?	<b>9:30 – 11:00am Koo Siaw Sing</b> Performance-Lecture: Mastering the Language of Debussy's Piano Music	<b>Christina Tan</b> Reading between the lines: keys to a rehearsal blueprint
11:00am - 12:00pm	<b>Dr Chang Tou Liang</b> Who needs music critics?		<b>10:30am – 12 noon Joanne Haroutounian</b> Stylistic Subtleties: Guiding Students on the use of Rubato, Pedal, and Nuance	<b>11:00am – 12 noon Joanne Haroutounian</b> Beyond the Notes: Lessons that Realize the Total Value of Music	<b>Belinda Foo</b> Teaching: The Art of Communication
12:00pm – 1:00pm	<b>Recital by Sebastien Koch</b> <i>“Sebastien Koch plays Debussy and Chopin”</i>	<b>11:30am – 1:00pm William Westney</b> Workshop: “Exploring the Perfect Wrong Note”	<b>Joanne Haroutounian</b> Smart Practice – Drills and Tips that enhance musical thinking	<b>William Westney</b> Bartok's ‘Mikrokosmos’: A Pedagogical Gold Mine	<b>Recital by William Westney</b>
1:00 – 2:00pm	<b>LUNCH</b>				
2:00 – 3:00pm	<b>2:00 – 4:00pm Masterclass by Sebastien Koch</b>	<b>William Westney Workshop:</b> "Trusting the Musical Impulse"	<b>William Westney</b> Lecture/Discussion: “Wax On, Wax Off – Teachers and Students in the Movies”	<b>William Westney</b> Who's in the Studio?	<b>Joanne Haroutounian</b> Creatively Exploring Music Theory
3:00 – 3:15pm	<b>BREAK</b>				
3:15 - 4:15pm		<b>Joanne Haroutounian</b> The Performance Portfolio: Insight into Student Perception, Critique and Self-Assessment (with student demo)	<b>William Westney</b> <b>Performance workshop:</b> "Un-Master Class"	<b>Joanne Haroutounian</b> A Palette of Touches	Cont'd
4:15 – 5:15pm	<b>4:00 – 4:15pm Break</b>			<b>Joanne Haroutounian</b> Interpretive Choices: Questioning & Decision- making	<b>Everyone: Presenters &amp; Teachers Forum &amp; Closing</b>
	<b>Keynote Lecture: William Westney</b> How Can a Wrong Note be Perfect?				

*Programme is correct @ time of printing*