

4th Singapore Performers' Festival

18 – 24 June 2012

Yong Siew Toh Conservatory of Music

Registration: 18 Apr - 18 May

Reach for the STAR in you!

A platform to showcase your talent before a live audience &
an international adjudicating panel!

OPEN TO ALL NATIONALITIES, AGES & LEVELS

Categories

Solo Piano, Piano Duet, Violin, Viola, Cello

*Scholarships are awarded to selected outstanding
performers*

SPECIAL STRING PRIZES

Customised handcrafted bows by Paul Goh!

Organised by SINGAPORE MUSIC TEACHERS ASSOCIATION

www.smtasingapore.com

ABOUT THE PERFORMERS' FESTIVAL

The 4th biennial Performers' Festival (PF) gives musicians of all ages a public platform to showcase their talents before a live audience. It is a festival and **not a competition**, so you are **not** being compared to other performers. You have the chance to select music that you like and can play well, and perform it to the best of your ability in a professional setting before an international adjudicating panel. You are not vying for a grade – **you are reaching for your personal best!**

1. FESTIVAL OBJECTIVES

- To encourage and promote a lifelong love of music by extending musical performance from the teaching studio to the concert stage
- To nurture and instil interest and to widen music awareness
- For parents to enjoy and BE PART of their children's musical growth

Benefits for the Student

- Motivate yourself towards a goal, at your own capacity and pace
- Broaden your repertoire and playing skills
- Widen your interest and develop a real passion for music
- Boost your self-confidence
- Interact with and learn from fellow performers

Benefits for the Teacher

- Showcase your students in a public setting
- Help set realistic and achievable goals for each individual student
- Stretch each student to his/her fullest potential
- For students to explore beyond the standard exam repertoire
- Use the Festival as a forum for professional development and recognition

HIGHLIGHTS OF THE FESTIVAL

Venue: YSTCM Recording Studio

The Performers' Festival gives you the unique opportunity to perform in one of Asia's largest state-of-the-art recording studios at the **Yong Siew Toh Conservatory of Music, National University of Singapore**. Pianists will have the pleasure of performing on a **Steinway Model B, 7-foot grand piano**.

DVD

Participants will receive a complimentary **DVD recording** of their performance which may serve as their own music portfolio.

SPECIAL STRINGS AWARDS! Handcrafted bows by *Paul Goh*

The most outstanding **Violin, Viola & Cello** performer will each be awarded a customised hand-crafted bow (total value of \$9,000) by Singapore's first and only *Archetier* (bowmaker), **Paul S.J. Goh!**
www.singaporeviolinbow.com

Scholarships will be awarded to selected outstanding Platinum performers whose teachers are SMTA members OR SMTA members themselves.

2. CATERGORIES, ELIGIBILITY

The festival is open to the public of all nationalities, all ages and levels. The categories are:

PIANO	STRINGS
Solo Piano	Violin
Piano Duet (1 Piano, 4 Hands)	Viola
	Cello

3. ADJUDICATION

For the Festival, a panel of two adjudicators will adjudicate each category. You will receive constructive written feedback from internationally renowned musicians based on **how well you perform your chosen music**. The evaluation is not based on how you play compared to another performer, nor will it take into consideration the age of the performer or the difficulty of the music.

Names of adjudicators will be announced on the SMTA website in due course.

4. AWARDS

Based on your performance, Performers' Festival participants will qualify for one of the five levels of awards:

Certificate of Participation	Bronze	Silver	Gold	Platinum
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Platinum and Gold recipients will receive **trophies** during the Awards Ceremony. Their names will also be listed on the SMTA website.

Participants will receive **Adjudication Reports, Certificates and DVDs** after the event*. They will be notified about the date of collection. The items can be self-collected or mailed at a fee.

**tentatively in late Aug or Sept 2012*

5. SPECIAL STRING PRIZES

The most outstanding **Violin, Viola & Cello performer** will each be awarded a **customised hand-crafted bow** by Singapore's very own *Archelier*, **Paul Goh**.

6. SCHOLARSHIP AWARDS

In addition, **scholarships** will be awarded, at the discretion of the organisers, to selected outstanding Platinum performers who show potential for further development.

Only students of SMTA members OR participants who are SMTA members themselves are eligible to be considered for these scholarships. Music students who are already on scholarships are not eligible.

Academic School Membership (ASM)

*Academic schools can become members of SMTA under “**Academic School Membership**” (ASM). Students of the member school will be considered as students of ASM members. Please propose to your school if it is not yet an SMTA member.

**“Academic schools” refer to Primary, Secondary and Tertiary institutions, schools that offer Music Elective Programme (MEP), and music institutions such as School of the Arts (SOTA), LaSalle College of the Arts, Nanyang Academy of Fine Arts (NAFA) and Yong Siew Toh Conservatory of Music, NUS.*

To join the SMTA, please see www.smtasingapore.com for more details & online application.

7. PERFORMANCE REPERTOIRE & REQUIREMENTS

7.1 Repertoire

- Any number of work(s) for **Solo Piano, Piano Duet** (1 Piano, 4 Hands)
- Any number of work(s) for **Violin, Viola or Cello** (either solo or with piano accompaniment, or a combination of both)

7.2 Memorisation

- Participants for **Solo Piano** are required to perform from memory. Non-memorisation shall result with a Certificate of Participation.
- Participants for **Piano Duet** need not perform from memory.
- **Violinists, violists and cellists** who perform a **sonata (composed for violin AND piano)** or movements thereof **need not** perform from memory. **Any other pieces MUST** be performed from memory.

7.3 Repeats

- Repeats are optional

7.4 Duration

- Duration is **10 minutes** (your programme can be less than 10 minutes) which can be extended by blocks of 5 minutes.
- Performers may perform for more than 10 minutes. The appropriate fees apply.
- Performers can perform **more than one work** within the duration, during which it must include time for breaks in between works.
- The duration of **each work** (including any repeats) must be stated on the Registration Form.
- Performers will be stopped should they exceed their time limit.

7.5 Entries

- Participants may enter for more than one category. Separate applications must be made for each category.

7.6 Scores

- **1 set of ORIGINAL scores (no photocopies)** must be provided on the performance day for the adjudicators' reference. Scores are to be collected back from the registration desk at appropriate breaks.

7.7 Accompanists

- String performers must **provide their own accompanists**, should they be needed.
- Accompanists need not perform from memory.

7.8 Performance Attire

- Musical performance is as much a visual experience as it is an aural one. As such, performance etiquette should be practiced; appropriate performance attire and footwear should be worn. Attire and performance etiquette will be taken into consideration in the adjudication.

8. REGISTRATION & FEES

Registration period: 18th April – 18th May 2012

How to register: Online only at www.smtasingapore.com

Payment: Credit card payment only

Participants may register for **any category(s) & for more than one 10-minute block**.

DURATION	FEE
1st 10-minute block	SGD150
Subsequent 5-minute block	SGD75

For example: 15-minute block —→ \$150 + \$75 = \$225
10-minute block x 2 —→ \$150 x 2 = \$300

9. DATES & VENUE

DATE & TIME	VENUE	EVENT	ADMISSION
18 Apr – 18 May		Registration period	
18 – 22 June 9:00am	Recording Studio	Performers' Festival	Free public admission
24 June 2:30 – 4:30pm	Concert Hall	Piano Masterclass	Public tickets: \$20.00 (Includes Masterclass, Awards Ceremony & Dinner) FREE for participants
2:30 – 4:30pm	Recital Studio	Strings Masterclass	
5:00pm	Concert Hall	Awards Ceremony	
7:30pm	Concert Hall Foyer	Buffet Dinner	

Info is correct @ time of printing & subject to changes w/o prior notice

Venue: Yong Siew Toh Conservatory of Music, Recording Studio (Level 2)
National University of Singapore, 3 Estate Office Drive, Singapore 117485
Location: see www.music.nus.edu.sg

10. 24 June, Sun: MASTERCLASS & AWARDS CEREMONY

The adjudicators will select performers whom they would like to work with in the **Masterclass**. Selected performers will be informed via phone by Sat 23rd Jun.

Outstanding performers will be invited to perform at the **Awards Ceremony**. Trophies will be presented to Platinum & Gold recipients.

N.B. Platinum & Gold recipients' names will be announced on the SMTA website. It is the participants' responsibility to check for their names on the website.

Masterclasses are open to public observers.

Tickets: \$20.00 (Includes Masterclass, Awards Ceremony & Buffet Dinner)

Complimentary for Participants

11. AUDIENCE & ADMISSION

Participants are encouraged to invite their families and friends to give support. It is also an opportunity for Participants to benefit by watching fellow performers as well as to interact and forge new friendships.

Admission to watch the Festival is FREE. Entry and exit is permitted only at appropriate times during the performance.

12. TERMS & CONDITIONS OF PARTICIPATION

By submitting the entry form, the participant agrees to all of the above-mentioned regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Singapore Music Teachers' Association (the "Organiser") reserves the right to cancel the event if due to insufficient participants or any unforeseen circumstances. As such, the registration fee shall be refunded.
- c. The Participant consents to allowing the Organiser to record all or part of the Festival and related activities for broadcast and promotional purpose without any payment to the Participant. The Participant grants to the Organiser the exclusive rights to the recorded materials.
- d. Participants must report to the Festival steward at the reporting time. Participants who arrive later than their scheduled time may be disqualified.

- e. Participants and supporters of Participants shall not communicate with or seek influence over the Adjudicators.
- f. Any type of unauthorized recording or photography when the Festival is in session is STRICTLY not permitted.
- g. The decisions of the Adjudicating Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- h. The Participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- i. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.

UPDATES & ANNOUNCEMENTS

All updates and announcements will be progressively posted on the SMTA website.

It is the participants' responsibility to check the website for any updates.

www.smtasingapore.com.

ENQUIRIES

All enquiries are to be directed to the organiser, SMTA

Dawn Ng, SMTA Secretariat
Singapore Music Teachers Association
c/o 100 Orchard Road
#02-70 Concorde Hotel & Shopping Mall
Singapore 238840

enquiries@smtasingapore.com

Info is correct @ time of print