

# 3rd Singapore Performers' Festival & Chamber Music Competition

★ ★ 23 – 27 June 2010 ★ ★

Yong Siew Toh Conservatory of Music

Registration closes  
Friday May 14th, 2010

**Reach for the STAR in you!**

A platform to showcase your talent before a live audience & an international adjudicating panel!

**OPEN TO ALL NATIONALITIES, AGES & LEVELS!**

#### Categories

Solo Piano, Piano Duet, Violin, Viola, Cello

**NEW!** Piano Trio & String Quartet (with Competition Round)

***Scholarships are awarded to outstanding performers!***

***SPECIAL PRIZES! Customised handcrafted bows by Paul Goh!***

Organised by SINGAPORE MUSIC TEACHERS ASSOCIATION  
Full details & registration, please see [www.smtasingapore.com](http://www.smtasingapore.com)

## 1. ABOUT THE PERFORMERS' FESTIVAL

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The biennial Performers' Festival (PF) gives musicians, young and old, a public platform to showcase their talents before a live audience. It is a festival and **not a \*competition** (except *Chamber Competition Category*), so you are **not** being compared to other performers. You have the chance to select music that you love and you can play well, and perform it to the best of your ability in a professional setting before an international adjudicating panel. You are not vying for a grade – **you are reaching for your personal best!**

### HIGHLIGHTS OF THE FESTIVAL

Venue: YSTCM Recording Studio

**1st time in Singapore!**



The Performers' Festival gives you the unique opportunity to perform in one of Asia's largest state-of-the-art recording studios at the prestigious **Yong Siew Toh Conservatory of Music**.

#### DVD

All participants will receive a complimentary **DVD recording** of their performance which also serves as their own music portfolio! Pianists will have the pleasure of performing on a **Steinway Model B, 7-foot grand piano!**

### Chamber Music Festival & Competition

New Categories! Piano Trio, String Quartet

**New!**

More than \$5000 of prizes to be won in the Chamber Music Competition!

### SPECIAL PRIZES! Handcrafted Bows by *Paul Goh!*

The most outstanding **Violin, Viola & Cello** performer will each be awarded a customised bow handcrafted by Singapore's very own *Archetier*, Paul Goh!

**Scholarships** will be awarded to outstanding performers whose teachers are SMTA members OR members themselves.

### Adjudicators

**Piano:** Prof Thomas Hecht, Albert Tiu, Dennis Lee, Toh Chee Hung, Anna Sleptsova, Dr Eri Nakagawa, Jamorn Supapol

**Strings:** Leslie Tan, Lionel Tan, Lillian Wang

## 2. CATERGORIES, ELIGIBILITY

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The festival is open to the public of all nationalities, ages and levels. The categories are:

### Performers' Festival

PIANO	STRINGS
Solo Piano	Violin
Piano Duet (1 Piano, 4 Hands)	Viola
	Cello

### Chamber Music Festival & Competition

- Piano Trio (One piano & any two bowed-string instruments)
- String Quartet (any combination of four bowed-string instruments)

Chamber music participants have the choice of entering for either:

**"The Chamber Music Festival" only**

**OR**

**"The Chamber Music Competition"**

Consists of "The Festival" round (semi-finals) & "The Competition" round (finals)

For the finals, adjudicators will select from "The Festival" round those groups which signed up for "The Competition".

Age Groups for Chamber Music Competition

- **12 years & below** (born in or after 1998)
- **16 years & below** (born in or after 1994)
- **17 years & above** (born in or before 1993)

*\* The age group will be based on the oldest member of the group.*

## 3. FESTIVAL OBJECTIVES

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- To encourage and promote a lifelong love of music by extending musical performance from the teaching studio to the concert stage
- To nurture and instil interest and to widen music awareness
- For parents to enjoy and BE PART of their children's musical growth

### Benefits for the Student

- Motivate yourself towards a goal, at your own capacity and pace
- Broaden your repertoire and playing skills
- Widen your interest and develop a real passion for music
- Boost your self-confidence
- Interact with and learn from fellow performers

### Benefits for the Teacher

- Showcase your students in a public setting
- Help set realistic and achievable goals for each individual student
- Stretch each student to his/her fullest potential
- For students to explore beyond the standard exam repertoire
- Use the Festival as a forum for professional development and recognition

## 4. ADJUDICATION

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For the Festival, a panel of two adjudicators will judge each category. You will receive constructive written feedback from internationally renowned musicians, based on **how well you perform your chosen music**. The evaluation is not based on how you play compared to another performer, nor will it take into consideration the age of the performer or the difficulty of the music.

Names of adjudicators will be announced on the SMTA website in due course.

## 5. AWARDS

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Based on your performance, Performers' Festival participants will qualify for one of the five levels of merit:

Certificate of Merit	Bronze	Silver	Gold	Platinum
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**Trophies** will be presented to performers who attain Platinum & Gold awards during the Ceremony on 27<sup>th</sup> June. Their names shall also be mentioned on the SMTA website.

All participants will receive **Adjudication Reports, Certificates and DVDs** after the event. They will be notified about the date of collection. Overseas participants will receive theirs through the mail.

## 6. PRIZES

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### Performers' Festival

The most outstanding **Violin, Viola & Cello performer** will each be awarded a **customised hand-crafted bow** by Singapore's very own *Archetier*, **Paul Goh**!

### Chamber Music Competition

Winners will be awarded **Music Essentials Vouchers**.

	Piano Trio String Quartet		
Age Groups	1 <sup>st</sup> Prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize
12 years & below	\$700	\$300	\$200
16 years & below	\$1000	\$700	\$300
17 years & above	\$1000	\$700	\$300

## 7. SCHOLARSHIP AWARDS

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In addition, **scholarships** will be awarded, at the discretion of the organisers, to outstanding performers who show potential for further development.

**Only students of SMTA members OR SMTA members themselves are eligible for these scholarships. Music students who are already on scholarships are not eligible.**

Name of Scholarships	Sponsors
Frances Theresa Ng Memorial Scholarship	Music Essentials
Pianomania Scholarship	Dr Chang Tou Liang
SMTA Developing Artist Scholarships	SMTA
Steven Grant Baxter Scholarship	Anonymous
Victor Doggett Memorial Scholarship	Anonymous
Developing Artist Scholarships	Anonymous
Julie Tan Scholarship	Anonymous

### [Academic School Membership \(ASM\) – NEW!](#)

\*Academic schools can now be members of SMTA under “**Academic School Membership**” (ASM). Students of the member school will be considered as students of ASM members. Please propose to your school if it is not yet an SMTA member.

*\*“Academic schools” refer to Primary, Secondary and Tertiary institutions, those which offer Music Elective Programme (MEP), music institutions such as School of the Arts (SOTA), LaSalle College of the Arts, Nanyang Academy of Fine Arts (NAFA) and Yong Siew Toh Conservatory of Music, NUS.*

To join the SMTA, please see [www.smtasingapore.com](http://www.smtasingapore.com) for more details & online application.

## 8. TEACHER'S AWARD

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At the adjudicators' discretion, teachers who have produced outstanding results with their students at the Festival will receive the **SMTA Outstanding Teacher's Award** and they shall be mentioned on the SMTA website.

## 9. PERFORMANCE REPERTOIRE & REQUIREMENTS

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### 9.1 Repertoire

- Any number of work(s) for **Solo Piano, Piano Duet** (1 Piano, 4 Hands), **Piano Trio, String Quartet**
- Any number of work(s) for **Violin, Viola or Cello** (either solo or with piano accompaniment, or a combination of both)

### 9.2 Memorisation

- Participants for **Solo Piano** are **required** to perform from memory
- Participants for **Piano Duet, Piano Trio, String Quartet** **need not** perform from memory
- **Violinists, violists and cellists** who perform a **sonata** or movements thereof **need not** perform from memory. **Any other pieces should be** performed from memory.

### 9.3 Repeats

- Repeats are optional

### 9.4 Duration

- Duration is **10 minutes** (your programme can be less than 10 minutes) which can be extended by blocks of 5 minutes.
- Performers may perform for more than 10 minutes. The appropriate fees apply.
- Performers can perform **more than one work** within the duration, during which it must include time for breaks in between works.
- The duration of **each work** (including any repeats) must be stated on the Registration Form.
- Performers shall be asked to stop should they exceed the time limit.
- Chamber Music Competition finals: A programme of **any number of work(s) not exceeding 20 minutes** which must include time for any repeats and breaks in between works/movements.

### 9.5 Entries

- Participants may enter for more than one category. Separate applications for each category.

### 9.6 Scores

- **1 set of ORIGINAL scores (no photocopies)** must be provided on the performance day for the adjudicators' reference. Scores can be collected back from the registration desk at appropriate breaks.

### 9.7 Accompanists

- String performers must **provide their own accompanists**, should they be needed.
- Accompanists need not perform from memory.

### 9.8 Performance Attire

- Musical performance today is as much a visual experience as it is an aural one. As such, performance etiquette should be practiced; appropriate performance attire and footwear should be worn. Attire will also be taken into consideration in the adjudication.

## 10. REGISTRATION & FEES

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Entries must be done online at [www.smtasingapore.com](http://www.smtasingapore.com).

**Registration period: 14<sup>th</sup> April - 14th May 2010**

Confirmation letters will be mailed out by the first/second week of June. Overseas participants will receive by email. Please check [www.smtasingapore.com](http://www.smtasingapore.com) for updates.

Participants may register for **any category(s) and for more than one 10-minute block.**

DURATION	FEE
1st 10-minute block	S\$150
Subsequent 5-minute block	S\$75

For example: 15-minute block       $\longrightarrow$  \$150 + \$75 = \$225  
                  10-minute block x 2       $\longrightarrow$  \$150 x 2 = \$300

\* Chamber Competition participants pay only the block(s) of duration they require for the semi-finals.

## 11. PAYMENT

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**Only cheque, cash and TT are accepted, no credit cards or NETS**

**Cheque**                      Payable to **SMTA** (*please write participant's name & tel. no. on reverse side of cheque*)

**Cash**                         Accepted at Music Essentials (on behalf of SMTA)

**Bank transfer (TT)**        Overseas participants, email [enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com) for bank details  
(TT must state participant's registered name)

To reach SMTA by closing date May 14<sup>th</sup>:

1. Payment
2. A self-addressed and stamped envelope (110 x 220mm)  
    Note: Write participant's registered name, NOT parent's name.

Registration will not be processed if these are not received.

For all correspondence, please state participant's registered name, category and contact numbers.

## 12. DATES & VENUE

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DATE & VENUE	TIME	EVENT	AUDIENCE ADMISSION
<b>14 Apr – 14 May</b>		<b>Registration period</b>	
<b>23 – 26 June</b> Recording Studio	8:00am	Performers' Festival & Chamber Music	Free public admission
<b>27 June</b> Concert Hall	TBA	Chamber Music Competition (Finals)	Free public admission
Orchestra Hall	3:00 – 5:00pm	Strings Masterclass	<b>Public Observers</b> <b>Tickets: \$20.00</b> (Includes Masterclass, Awards Ceremony & Buffet Reception) <b>FREE for participants</b>
Concert Hall	3:00 – 5:00pm	Piano Masterclass	
Concert Hall	5:30pm	Awards Ceremony	
Concert Hall Concert Hall Foyer	7:30pm	Buffet Dinner Reception	

*Times are correct @ time of printing and subject to changes w/o prior notice*

### **Venue: Yong Siew Toh Conservatory of Music**

#### **Recording Studio, Level 2**

National University of Singapore, 3 Estate Office Drive, Singapore 117485

Location [www.music.nus.edu.sg](http://www.music.nus.edu.sg)

## 13. MASTERCLASS & AWARDS CEREMONY: 27 June, Sun

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The adjudicators will select performers whom they would like to work with in the **Masterclass** on Sunday 27th June. Selected participants will be informed at the end of the Festival on 26 June, night.

Outstanding performers will be invited to perform at the **Awards Ceremony**. Trophies will be presented to Platinum & Gold recipients.

The masterclasses are open to public observers.

<b>Tickets: \$20.00</b> (Includes Masterclass, Awards Ceremony & Buffet Reception) <b>FREE for participants</b>
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## 14. AUDIENCE & ADMISSION

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Participants are strongly encouraged to invite families and friends to give support. Besides, it is a good opportunity for all to learn by watching fellow performers, interact and forge new friendships.

**Free public admission to watch the Festival.** Entry and exit will be permitted at appropriate times during the performance.

## 15. TERMS & CONDITIONS OF PARTICIPATION

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By submitting the entry form, the participant agrees to all of the above-mentioned regulations as well as the following terms and conditions:

- a. The registration fee is neither refundable nor transferable.
- b. The Singapore Music Teachers' Association (the "**Organiser**") reserves the right to cancel the event or combine any chamber groups and categories if due to insufficient Festival performers (the "**Participants**") or any unforeseen circumstances. As such, the registration fee shall be refunded.
- c. The Participant consents to allowing the Organiser to record all or part of the Festival and related activities for broadcast and promotional purpose without any payment to the Participants. The Participant grants to the Organiser the exclusive rights to the recorded materials.
- d. Participants must report to the Festival steward at the reporting time. Participants who arrive later than their scheduled time may be disqualified.
- e. Participants and supporters of Participants shall not communicate with or seek influence over the Adjudicators.
- f. Any type of unauthorized recording or photography when the Festival is in session is not permitted.
- g. The decisions of the Adjudicating Panel, acting on the Organiser's behalf, are final. No discussion or correspondence will be entertained.
- h. The Participants agree to indemnify the Organiser against any injuries or damages occurred at the Festival.
- i. The Organiser reserves the right to amend the Information, Rules, Terms and Conditions of the Festival without prior notice.

## ACKNOWLEDGEMENTS

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The SMTA Committee wishes to thank all sponsors for their generous support in this initiative to promote and encourage music-making, appreciation and excellence.

*Dr Chang Tou Liang*

*Chia Sin Teck*

*Music Essentials*

*Paul Goh Seach Joo*

*Anonymous sponsors*

## UPDATES & ANNOUNCEMENTS

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**IMPORTANT!** All updates and announcements will be posted on the SMTA website. Please check [www.smtasingapore.com](http://www.smtasingapore.com).

## ENQUIRIES & MAILING ADDRESS

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**Ms Julie Tan, SMTA President**

c/o Music Essentials, 100 Orchard Road  
#02-70 Concorde Hotel & Shopping Mall  
Singapore 238840  
Tel: +65-6737 0903  
[enquiries@smtasingapore.com](mailto:enquiries@smtasingapore.com)

**Music Essentials Opening hours:**

Mon – Sat 10:00am – 7:30pm  
Sun 1:30 – 7:30pm

Location [http://www.streetdirectory.com/asia\\_travel/travel/travel\\_id\\_9520/travel\\_site\\_21550/5/](http://www.streetdirectory.com/asia_travel/travel/travel_id_9520/travel_site_21550/5/)

*Info is correct @ time of print*